



Ilio Volante

Italie, Rome

PRESENTATION (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PRESENTATION (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

PRESENTATION

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 100

Corno inglese

Violino

Viola

Violoncello

A

C.ing.

Vno

Vla

Vc.

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B

Musical score for section B, featuring four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Cello). The score is in 3/4 time and B-flat major. The C.ing. staff starts with a rapid sixteenth-note run, followed by a melodic line. The Vno, Vla, and Vc. staves play a rhythmic accompaniment of eighth notes. Dynamics range from *p* (piano) to *f* (forte).

C

Musical score for section C, featuring four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Cello). The score is in 3/4 time and B-flat major. The C.ing. staff features a melodic line with accents and a triplet. The Vno, Vla, and Vc. staves play a rhythmic accompaniment of eighth notes with accents. Dynamics range from *p* (piano) to *f* (forte).

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D

C.ing.

Vno

Vla

Vc.

mp *f* *mp*

p *f*

p *f*

p *f*

C.ing.

Vno

Vla

Vc.

p

p

p

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C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

f

f

f

f

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E

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

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First system of the musical score. It consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cing. staff features a melodic line with triplets and dynamic markings of *mp* and *f*. The Vno and Vla staves play a rhythmic accompaniment with dynamic markings of *p* and *f*. The Vc. staff provides a bass line with dynamic markings of *p* and *f*, and a *mf* marking at the end of the system.

Second system of the musical score. It consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cing. staff has a melodic line with dynamic markings of *mf* and *mp*. The Vno and Vla staves play a rhythmic accompaniment with dynamic markings of *mf* and *p*. The Vc. staff provides a bass line with a dynamic marking of *p*.

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F

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

PRESENTATION - Ilio Volante

C.ing.

Vno

Vla

Vc.

The first system of the musical score consists of four staves. The C.ing. staff starts with a treble clef and a key signature of one flat. A box labeled 'G' is positioned above the first measure. The Vno, Vla, and Vc. staves use the same clefs and key signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include 'f' (forte) and accents (>). The system concludes with a double bar line.

C.ing.

Vno

Vla

Vc.

The second system of the musical score continues from the first. It features four staves. The C.ing. staff has a treble clef and a key signature of one flat. The Vno, Vla, and Vc. staves use the same clefs and key signature. The music continues with eighth and sixteenth notes. Dynamics include 'ff' (fortissimo) and accents (>). A triplet of eighth notes is marked with a '3' above it in the final measure of the system. The system concludes with a double bar line.