



Ilio Volante

Italie, Rome

QUADRA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Quatuor de saxophones
Style : Jazz
Commentaire : For Saxophone Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

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Saxophone Quartet

by ILIO VOLANTE

♩ = 184

Sassofono Soprano



Musical notation for the Soprano Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The staff shows a melodic line with various articulations and dynamics.

Sassofono Contralto



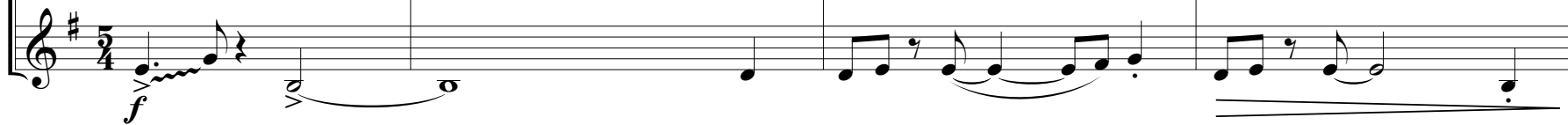
Musical notation for the Alto Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The staff shows a melodic line with various articulations and dynamics.

Sassofono Tenore



Musical notation for the Tenor Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The staff shows a melodic line with various articulations and dynamics.

Sassofono Baritono



Musical notation for the Baritone Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The staff shows a melodic line with various articulations and dynamics.

Sax.S.



Musical notation for the Soprano Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music begins with a piano (*p*) dynamic and includes various articulations and dynamics.

Sax.A.



Musical notation for the Alto Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music begins with a piano (*p*) dynamic and includes various articulations and dynamics.

Sax.T.



Musical notation for the Tenor Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music begins with a piano (*p*) dynamic and includes various articulations and dynamics.

Sax.Bar.



Musical notation for the Baritone Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music begins with a piano (*p*) dynamic and includes various articulations and dynamics.

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Sax.S.
f

Sax.A.
f

Sax.T.
f

Sax.Bar.
f

Sax.S.
mf

Sax.A.
mp

Sax.T.
mp

Sax.Bar.
mp

QUADRA - Ilio Volante

A

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

QUADRA - Ilio Volante

B

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

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E

Musical score for section E, measures 1-8. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The time signature is 4/4. The Sax.T. part is marked with diagonal lines, indicating it is silent. The Sax.S., Sax.A., and Sax.Bar. parts play a rhythmic pattern of eighth notes. The chord progression is: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, Bm7.

F

Musical score for section F, measures 1-8. The score is for four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The key signature has one sharp (F#). The time signature is 4/4. The Sax.S. and Sax.A. parts play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The Sax.T. part is silent for the first three measures and then plays a melodic line. The Sax.Bar. part plays a melodic line with accents. The Sax.T. part has a key signature change to two sharps (F# and C#) in the final measure.

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Musical score for Saxophones S, A, T, and Baritone, measures 1-4. The score is in 5/4 time and G major. The Saxophone S part starts with a treble clef and a key signature of one sharp (F#). The Saxophone A part starts with a treble clef and a key signature of one sharp (F#). The Saxophone T part starts with a treble clef and a key signature of one sharp (F#). The Saxophone Baritone part starts with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a 5/4 time signature.

Musical score for Saxophones S, A, T, and Baritone, measures 5-8. The score is in 5/4 time and G major. The Saxophone S part starts with a treble clef and a key signature of one sharp (F#). The Saxophone A part starts with a treble clef and a key signature of one sharp (F#). The Saxophone T part starts with a treble clef and a key signature of one sharp (F#). The Saxophone Baritone part starts with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. A box labeled 'G' is present above the Saxophone S part in measure 6. The piece concludes with a double bar line and a 5/4 time signature.

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H

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.