



## Ilio Volante

Italie, Rome

### QUADRA (Version for Clarinet in Eb, Alto Sax, Tenor Sax & Baritone Sax)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce

**Titre :** QUADRA (Version for Clarinet in Eb, Alto Sax, Tenor Sax & Baritone Sax)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quatuor à vent

**Style :** Jazz  
**Commentaire :** Version for Clarinet in Eb, Alto Sax, Tenor Sax & Baritone Sax

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Duration: 3'45"

# QUADRA

Version for Clarinet in Eb, Alto Sax, Tenor Sax & Baritone Sax

by ILIO VOLANTE

$\text{♩} = 184$

Clarinetto in Mi $\flat$

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Cl.Mi $\flat$

Sax.A.

Sax.T.

Sax.Bar.

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Cl.Mib

Sax.A.

Sax.T.

Sax.Bar.

Cl.Mib

Sax.A.

Sax.T.

Sax.Bar.

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A

Cl.Mib

Sax.A.

Sax.T.

Sax.Bar.

Cl.Mib

Sax.A.

Sax.T.

Sax.Bar.

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B

Musical score for the first system, measures 1-4. The score is for four instruments: Clarinet in B-flat (Cl. Mi♭), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the Clarinet part is marked *mp*. The saxophone parts feature various rhythmic patterns and articulations, including accents and slurs.

Musical score for the second system, measures 5-8. The instruments are the same as in the first system. The key signature and time signature remain 4/4. The Clarinet part in measure 8 is marked *mf*. The saxophone parts continue with their respective rhythmic and melodic lines, ending with a double bar line and a 4/4 time signature.

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C

Musical score for section C, measures 1-8. The score is in 4/4 time and G major. The instruments are Cl. Mi $\flat$ , Sax. A., Sax. T., and Sax. Bar. The chord progression is Dsus4, Em7, Bm7, E $\flat$ m7, Dsus4, Em7, Bm7, and F $\sharp$ m7. The Cl. Mi $\flat$  part consists of a series of slurs. The Sax. A. part has a melodic line with eighth and quarter notes. The Sax. T. part has a rhythmic accompaniment of eighth notes. The Sax. Bar. part has a rhythmic accompaniment of eighth notes.

D

Musical score for section D, measures 1-8. The score is in 4/4 time and G major. The instruments are Cl. Mi $\flat$ , Sax. A., Sax. T., and Sax. Bar. The chord progression is Dsus4, Em7, Bm7, E $\flat$ m7, Dsus4, Em7, Bm7, and F $\sharp$ m7. The Cl. Mi $\flat$  part has a melodic line with eighth and quarter notes. The Sax. A. part consists of a series of slurs. The Sax. T. part has a rhythmic accompaniment of eighth notes. The Sax. Bar. part has a rhythmic accompaniment of eighth notes.

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E

Musical score for section E, measures 1-8. The score is for four instruments: Cl. Mi♭, Sax. A., Sax. T., and Sax. Bar. The key signature is one sharp (F#). The saxophone parts (A., T., and Bar.) play a rhythmic pattern of eighth notes. The Cl. Mi♭ part has a melodic line. The Sax. T. part is marked with diagonal lines, indicating it is silent. Chord symbols are provided below the Sax. T. staff: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, and Bm7.

F

Musical score for section F, measures 1-8. The score is for four instruments: Cl. Mi♭, Sax. A., Sax. T., and Sax. Bar. The key signature is one sharp (F#). The Cl. Mi♭ and Sax. A. parts play a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*. The Sax. T. part is silent for the first three measures and then plays a melodic line. The Sax. Bar. part plays a melodic line with accents (>) and a dynamic marking of *f*.

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Cl.Mi $\flat$   
Sax.A.  
Sax.T.  
Sax.Bar.

5/4

*f*

Detailed description: This system contains the first four staves of the musical score. The instruments are Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 5/4. The music features a complex rhythmic pattern with many accents and slurs. The Tenor and Baritone saxophones have a dynamic marking of *f* (forte) starting in the second measure.

Cl.Mi $\flat$   
Sax.A.  
Sax.T.  
Sax.Bar.

*mf*  
*mp*  
*mp*  
*mp*

G

Detailed description: This system contains the next four staves. The Clarinet part begins with a tremolo-like texture marked *tr* and a flat symbol  $\flat$ . The saxophone parts have dynamic markings of *mf* (mezzo-forte) for the Alto Saxophone and *mp* (mezzo-piano) for the Tenor and Baritone Saxophones. A chord symbol 'G' is placed above the staff in the fourth measure. The music continues with sustained notes and melodic lines.



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H

Cl.Mi $\flat$   
Sax.A.  
Sax.T.  
Sax.Bar.

Cl.Mi $\flat$   
Sax.A.  
Sax.T.  
Sax.Bar.

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CI.Mib

Sax.A.

Sax.T.

Sax.Bar.

CI.Mib

Sax.A.

Sax.T.

Sax.Bar.