



Ilio Volante

Italie, Rome

QUADRA (Version for Clarinet in Eb, English Horn, Tenor Sax & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRA (Version for Clarinet in Eb, English Horn, Tenor Sax & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent

Style : Jazz

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Duration: 3'45"

QUADRA

Version for Clarinet in Eb, English Horn, Tenor Sax & Baritone Sax

by ILIO VOLANTE

♩ = 184

Clarinetto in Mi♭

Corno inglese

Sassofono Tenore

Sassofono Baritono

Cl. Mi♭

C. ing.

Sax. T.

Sax. Bar.

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Cl.Mib

C.ing.

Sax.T.

Sax.Bar.

Cl.Mib

C.ing.

Sax.T.

Sax.Bar.

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A

Cl.Mib

C.ing.

Sax.T.

Sax.Bar.

This system contains the first four measures of the piece. The Cl.Mib part begins with a melodic line in G major, featuring eighth and sixteenth notes. The C.ing. part provides harmonic support with chords and moving lines. The Sax.T. part has a similar melodic role to the Cl.Mib. The Sax.Bar. part plays a rhythmic accompaniment with eighth notes and rests.

Cl.Mib

C.ing.

Sax.T.

Sax.Bar.

This system contains the next four measures. The Cl.Mib part continues its melodic line, ending with a trill-like flourish. The C.ing. part continues with harmonic accompaniment. The Sax.T. part maintains its melodic role. The Sax.Bar. part continues with its rhythmic accompaniment. A dynamic marking of *mf* is present in the Sax.T. part in the fourth measure.

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B

Musical score for measures 1-4. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Sax. Bar. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a *mp* dynamic marking. The Cl. Mi♭ part features a melodic line with slurs and accents. The C. ing. part has a bass line with slurs and accents. The Sax. T. and Sax. Bar. parts provide harmonic support with various rhythmic patterns.

Musical score for measures 5-8. The score continues for the same four instruments: Cl. Mi♭, C. ing., Sax. T., and Sax. Bar. The key signature remains one sharp (F#) and the time signature is 4/4. The fifth measure starts with a *mf* dynamic marking. The Cl. Mi♭ part continues its melodic line. The C. ing. part features a long slur across measures 5 and 6. The Sax. T. and Sax. Bar. parts continue their harmonic support.

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C

Chord progression for section C: Dsus4, Em7, Bm7, Ebm7, Dsus4, Em7, Bm7, F#m7.

Musical score for section C, measures 1-8. The score is in 4/4 time and features four staves: Cl.Mi♭, C.ing., Sax.T., and Sax.Bar. The Cl.Mi♭ staff contains a whole rest with diagonal lines. The C.ing. staff has a melodic line with eighth and quarter notes. The Sax.T. staff has a rhythmic accompaniment with eighth and quarter notes. The Sax.Bar. staff has a melodic line with eighth and quarter notes. The chord progression is indicated above the staves: Dsus4, Em7, Bm7, Ebm7, Dsus4, Em7, Bm7, F#m7.

D

Chord progression for section D: Csus4, Dm7, Am7, Dbm7, Csus4, Dm7, Am7, Em7.

Musical score for section D, measures 1-8. The score is in 4/4 time and features four staves: Cl.Mi♭, C.ing., Sax.T., and Sax.Bar. The Cl.Mi♭ staff has a melodic line with eighth and quarter notes. The C.ing. staff contains a whole rest with diagonal lines. The Sax.T. staff has a rhythmic accompaniment with eighth and quarter notes. The Sax.Bar. staff has a melodic line with eighth and quarter notes. The chord progression is indicated above the staves: Csus4, Dm7, Am7, Dbm7, Csus4, Dm7, Am7, Em7.

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E

Musical score for section E, measures 1-8. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Sax. Bar. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts are marked with diagonal lines, indicating they are silent. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The chords are: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, and Bm7.

F

Musical score for section F, measures 1-8. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Sax. Bar. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts (Sax. T. and Sax. Bar.) have melodic lines starting in measure 4. The piano accompaniment features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f* (forte).

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Cl.Mi \flat
C.ing.
Sax.T.
Sax.Bar.

5/4

f

Detailed description: This system contains the first four staves of the musical score. The instruments are Clarinet in B-flat, Contrabassoon, Saxophone in Tenor, and Saxophone in Baritone. The time signature is 5/4. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many accents and slurs. A dynamic marking of *f* (forte) is present in the second measure of the Saxophone Tenor and Saxophone Baritone parts.

Cl.Mi \flat
C.ing.
Sax.T.
Sax.Bar.

mf
mp
mp
mp

G

Detailed description: This system contains the next four staves of the musical score. The time signature changes to 5/4. The key signature remains one sharp. The music continues with various dynamics: *mf* (mezzo-forte) for the Clarinet in B-flat, and *mp* (mezzo-piano) for the other instruments. A box containing the letter 'G' is placed above the Clarinet staff in the fourth measure, indicating a key signature change to G major. The system concludes with a double bar line.

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H

Cl.Mi \flat
C.ing.
Sax.T.
Sax.Bar.

Cl.Mi \flat
C.ing.
Sax.T.
Sax.Bar.

QUADRA - Ilio Volante

Cl.Mib

C.ing.

Sax.T.

Sax.Bar.

Cl.Mib

C.ing.

Sax.T.

Sax.Bar.