



Ilio Volante

Italie, Rome

QUADRA (Version for Clarinet in Eb, English Horn, Tenor Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRA (Version for Clarinet in Eb, English Horn, Tenor Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent

Style : Jazz

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Duration: 3'45"

QUADRA

Version for Clarinet in Eb, English Horn, Tenor Sax & Bassoon

by ILIO VOLANTE

♩ = 184

Clarinetto in Mi♭

Corno inglese

Sassofono Tenore

Fagotto

Cl.Mi♭

C.ing.

Sax.T.

Fg.

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QUADRA - Ilio Volante

Cl.Mib

C.ing.

Sax.T.

Fg.

Cl.Mib

C.ing.

Sax.T.

Fg.

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A

Cl.Mib

C.ing.

Sax.T.

Fg.

This system contains the first four staves of the musical score. The Cl.Mib staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The C.ing. staff has a treble clef and a key signature of two flats (Bb, Eb). The Sax.T. staff has a treble clef and a key signature of two flats. The Fg. staff has a bass clef and a key signature of two flats. The music consists of four measures with various note values, rests, and articulation marks.

Cl.Mib

C.ing.

Sax.T.

Fg.

This system contains the next four staves of the musical score. The Cl.Mib staff features a treble clef, a key signature of one sharp, and includes dynamic markings such as *mf* and *ff*. The C.ing. staff has a treble clef and a key signature of two flats, with a *mf* marking in the fourth measure. The Sax.T. staff has a treble clef and a key signature of two flats. The Fg. staff has a bass clef and a key signature of two flats. The music continues with four measures, including slurs, accents, and a wavy line in the Cl.Mib staff.

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B

The first system of the musical score consists of four staves. The top staff is for Clarinet in B-flat (Cl.Mib), the second for Clarinet in G (C.ing.), the third for Saxophone in Tenor (Sax.T.), and the fourth for Bassoon (Fg.). The music is in 4/4 time and features a key signature of one sharp (F#). The first staff begins with a *mp* dynamic marking. The notation includes various rhythmic values, slurs, and accents.

The second system of the musical score continues the four-staff arrangement. The top staff (Cl.Mib) features a *mf* dynamic marking. The bottom staff (Fg.) includes a fermata over a note in the final measure. The system concludes with a double bar line and a 4/4 time signature.

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C

Dsus4 Em7 Bm7 E^bm7 Dsus4 Em7 Bm7 F[#]m7

Cl.Mi^b

C.ing.

Sax.T.

Fg.

D

Csus4 Dm7 Am7 D^bm7 Csus4 Dm7 Am7 Em7

Cl.Mi^b

C.ing.

Sax.T.

Fg.

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E

Musical score for section E, measures 1-8. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Fg. The key signature is one flat (B♭). The time signature is 4/4. The saxophone part is marked with diagonal lines, indicating it is silent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, and Bm7.

F

Musical score for section F, measures 1-8. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Fg. The key signature is one flat (B♭). The time signature is 4/4. The saxophone part is silent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked with *f* (forte). The saxophone part enters in measure 5 with a melodic line.

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Cl.Mib
C.ing.
Sax.T.
Fg.

f

5/4

Detailed description: This system contains the first four staves of the musical score. The instruments are Clarinet in B-flat (Cl.Mib), Clarinet in G (C.ing.), Saxophone in Tenor (Sax.T.), and Bassoon (Fg.). The music is in 5/4 time and features a complex rhythmic pattern with many accents. The first two staves have a treble clef and a key signature of one sharp (F#), while the last two staves have a bass clef and a key signature of two flats (Bb). A dynamic marking of *f* (forte) is present in the Saxophone and Bassoon parts.

Cl.Mib
C.ing.
Sax.T.
Fg.

tr
mf
mp
mp
mp

G

5/4

Detailed description: This system contains the next four staves of the musical score. The instruments are the same as in the first system. The time signature remains 5/4. The first staff (Cl.Mib) features a trill (*tr*) and a dynamic marking of *mf* (mezzo-forte). The other three staves (C.ing., Sax.T., Fg.) have a dynamic marking of *mp* (mezzo-piano). A chord symbol 'G' is placed above the second staff. The music continues with a similar rhythmic pattern and includes repeat signs.

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H

Musical score for the first system of 'QUADRA - Ilio Volante'. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures are marked with accents (>) and slurs. The fifth measure is marked with a forte dynamic (*f*). The sixth and seventh measures feature triplets, indicated by a '3' below the notes. The eighth measure is marked with a forte dynamic (*f*) and a slur.

Musical score for the second system of 'QUADRA - Ilio Volante'. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures are marked with accents (>) and slurs. The fifth measure is marked with a mezzo-piano dynamic (*mp*). The sixth and seventh measures are marked with a mezzo-piano dynamic (*mp*). The eighth measure is marked with a mezzo-piano dynamic (*mp*) and a slur.

QUADRA - Ilio Volante

CI.Mib

C.ing.

Sax.T.

Fg.

CI.Mib

C.ing.

Sax.T.

Fg.