



Ilio Volante

Italie, Rome

QUADRA (Version for Oboe, Alto Sax, Tenor Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRA (Version for Oboe, Alto Sax, Tenor Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent

Style : Jazz

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Duration: 3'45"

QUADRA

Version for Oboe, Alto Sax, Tenor Sax & Bassoon

by ILIO VOLANTE

♩ = 184

Oboe

Sassofono Contralto

Sassofono Tenore

Fagotto

Ob.

Sax.A.

Sax.T.

Fg.

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QUADRA - Ilio Volante

Ob. *f*

Sax.A. *f*

Sax.T. *f*

Fg. *f*

Ob. *mf*

Sax.A. *mp*

Sax.T. *mp*

Fg. *mp*

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A

The first system of the musical score features four staves: Oboe (Ob.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Bassoon (Fg.). The Oboe part begins with a melodic line in the key of B-flat major, marked with a repeat sign and a first ending bracket. The Saxophone parts play a rhythmic accompaniment of eighth notes. The Bassoon part provides a bass line with eighth notes and rests.

The second system continues the musical score. The Oboe part features a melodic line with a trill-like flourish and a wavy line indicating a tremolo. The Saxophone parts continue their accompaniment. The Bassoon part continues its bass line. A dynamic marking of *mf* (mezzo-forte) is present in the Saxophone Tenor part.

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B

The first system of the musical score consists of four staves: Ob. (Oboe), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), and Fg. (Bassoon). The key signature is B-flat major (two flats). The Ob. staff begins with a *mp* dynamic marking. The Sax.A. staff features a melodic line with accents and slurs. The Sax.T. and Fg. staves provide harmonic support with rhythmic patterns.

The second system of the musical score continues the four staves: Ob., Sax.A., Sax.T., and Fg. The time signature changes to 4/4. The Sax.A. staff has a *mf* dynamic marking. The Sax.T. and Fg. staves continue their rhythmic accompaniment. The system concludes with a double bar line and a 4/4 time signature.

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C

Fsus4 Gm7 Dm7 G \flat m7 Fsus4 Gm7 Dm7 Am7

Ob.

Sax.A.

Sax.T.

Fg.

D

Dsus4 Em7 Bm7 E \flat m7 Dsus4 Em7 Bm7 F \sharp m7

Ob.

Sax.A.

Sax.T.

Fg.

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E

Musical score for measures E, featuring four staves: Ob., Sax.A., Sax.T., and Fg. The key signature is B-flat major. The saxophone parts (Sax.A. and Sax.T.) play a rhythmic pattern of eighth notes. The bass line (Fg.) follows a similar pattern. The chord chart below the Sax.T. staff indicates the following chords: Gsus4, Am7, Em7, A^bm7, Gsus4, Am7, Em7, and Bm7.

F

Musical score for measures F, featuring four staves: Ob., Sax.A., Sax.T., and Fg. The key signature is B-flat major. The saxophone parts (Sax.A. and Sax.T.) play a rhythmic pattern of eighth notes with accents. The bass line (Fg.) follows a similar pattern. The dynamic marking *f* (forte) is present at the beginning of the saxophone parts.

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Ob.
Sax.A.
Sax.T.
Fg.

f

5/4

Detailed description: This system contains the first four staves of the score. The instruments are Oboe (Ob.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Bassoon (Fg.). The key signature has one flat (B-flat), and the time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The first measure of the Sax.T. and Fg. staves is marked with a forte (*f*) dynamic. The system concludes with a double bar line and a 5/4 time signature.

Ob.
Sax.A.
Sax.T.
Fg.

mf

mp

mp

mp

G

5/4

Detailed description: This system contains the next four staves of the score. The Oboe part begins with a trill marked with a fermata and a flat (b). The Saxophone parts are marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. A box containing the letter 'G' is placed above the Saxophone staves at the start of the final measure. The system concludes with a double bar line and a 5/4 time signature.

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H

The first system of the musical score features four staves: Ob. (Oboe), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Fg. (Bassoon). The music is in a key with two flats and a common time signature. The first measure of the system contains a boxed letter 'H'. The second measure is marked with a forte 'f' dynamic. The saxophone parts include triplet markings in the second and third measures. The bassoon part has a triplet in the third measure.

The second system of the musical score continues with the same four staves. The music is marked with a mezzo-piano 'mp' dynamic. The saxophone parts feature a series of slurs and ties across measures. The bassoon part has a triplet in the third measure.

QUADRA - Ilio Volante

Ob.
Sax.A.
Sax.T.
Fg.

Ob.
Sax.A.
Sax.T.
Fg.