



Ilio Volante

Italie, Rome

QUADRA (Version for Soprano Sax, Alto Sax, Tenor Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRA (Version for Soprano Sax, Alto Sax, Tenor Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent

Style : Jazz

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Duration: 3'45"

QUADRA

Version for Soprano Sax, Alto Sax, Tenor Sax & Bassoon

by ILIO VOLANTE

$\text{♩} = 184$

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Fagotto

Sax.S.

Sax.A.

Sax.T.

Fg.

The first system of the musical score consists of four staves. The top staff is for the Soprano Saxophone (Sassofono Soprano), the second for the Alto Saxophone (Sassofono Contralto), the third for the Tenor Saxophone (Sassofono Tenore), and the fourth for the Bassoon (Fagotto). The time signature is 2/4. The key signature for the saxophones is one sharp (F#), and for the bassoon it is two flats (Bb, Eb). The music begins with a forte (*f*) dynamic. The Soprano Saxophone part features a melodic line with accents and a triplet of eighth notes. The Alto Saxophone part has a similar melodic line with a triplet. The Tenor Saxophone part also features a melodic line with a triplet. The Bassoon part provides a rhythmic accompaniment with eighth notes and a triplet. The system concludes with a fermata over the final notes of each staff.

The second system of the musical score consists of four staves, continuing the parts for Sax.S., Sax.A., Sax.T., and Fg. The dynamics are marked as piano (*p*) for all parts. The Sax.S. part continues with a melodic line, featuring accents and a triplet. The Sax.A. part continues with a melodic line, featuring accents and a triplet. The Sax.T. part continues with a melodic line. The Fg. part continues with a rhythmic accompaniment. The system concludes with a fermata over the final notes of each staff.

QUADRA - Ilio Volante

Sax.S.
f

Sax.A.
f

Sax.T.
f

Fg.
f

Sax.S.
mf

Sax.A.
mp

Sax.T.
mp

Fg.
mp

QUADRA - Ilio Volante

A

Sax.S.

Sax.A.

Sax.T.

Fg.

Sax.S.

Sax.A.

Sax.T.

Fg.

QUADRA - Ilio Volante

B

Sax.S.
Sax.A.
Sax.T.
Fg.

Sax.S.
Sax.A.
Sax.T.
Fg.

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C

Musical score for section C, measures 1-8. The score is in 4/4 time and features four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Fg. (Bassoon). The key signature has one flat (Bb). The chord progression is: Gsus4, Am7, Em7, Abm7, Gsus4, Am7, Em7, Bm7. The Sax.S. staff contains slurs for the first four measures and slanted lines for the last four. The Sax.A. staff has a melodic line with eighth and quarter notes. The Sax.T. staff has a rhythmic accompaniment of eighth notes. The Fg. staff has a bass line with eighth and quarter notes.

D

Musical score for section D, measures 1-8. The score is in 4/4 time and features four staves: Sax.S., Sax.A., Sax.T., and Fg. The key signature has one flat (Bb). The chord progression is: Dsus4, Em7, Bm7, Ebm7, Dsus4, Em7, Bm7, F#m7. The Sax.S. staff has a melodic line with eighth and quarter notes. The Sax.A. staff contains slurs for the first four measures and slanted lines for the last four. The Sax.T. staff has a rhythmic accompaniment of eighth notes. The Fg. staff has a bass line with eighth and quarter notes.

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E

Musical score for section E, measures 1-8. The score is for four parts: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Fg. (Bassoon). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Sax.S. and Fg. parts play a melodic line with eighth and quarter notes. The Sax.A. part plays a similar line but with a key signature change to two sharps (D major/F minor) in measure 4. The Sax.T. part is marked with diagonal lines, indicating it is silent. The Fg. part plays a bass line with eighth and quarter notes. The chord progression is: Gsus4, Am7, Em7, A^bm7, Gsus4, Am7, Em7, Bm7.

F

Musical score for section F, measures 1-8. The score is for four parts: Sax.S., Sax.A., Sax.T., and Fg. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Sax.S. and Sax.A. parts play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The Sax.T. part is silent for the first four measures and then plays a melodic line with eighth notes and slurs. The Fg. part plays a bass line with eighth notes and slurs, marked with a forte (*f*) dynamic.

QUADRA - Ilio Volante

Musical score for the first system of 'QUADRA - Ilio Volante'. The system consists of four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Fg. (Bassoon). The key signature is one flat (B-flat), and the time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) in the second and third measures of the Bassoon part. The system concludes with a double bar line and a 5/4 time signature.

Musical score for the second system of 'QUADRA - Ilio Volante'. The system consists of four staves: Sax.S., Sax.A., Sax.T., and Fg. The key signature is one flat, and the time signature is 5/4. The Sax.S. part begins with a trill marked with a *b* (flat) and a *tr* (trill) marking. The Sax.A. and Sax.T. parts have a *mp* (mezzo-piano) dynamic marking. The Fg. part has a *mp* dynamic marking. A chord symbol **G** is placed above the Sax.S. staff in the fourth measure. The system concludes with a double bar line.

QUADRA - Ilio Volante

Sax.S.
Sax.A.
Sax.T.
Fg.

Musical score for the first system of 'QUADRA - Ilio Volante'. It features four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Fg. (Bassoon). The music is in 2/4 time and includes dynamic markings like 'f' and 'H'. The Sax.S. staff has a box labeled 'H' above it. The Sax.A. and Sax.T. staves have triplets marked with '3'. The Fg. staff has a dynamic marking of 'f'.

Sax.S.
Sax.A.
Sax.T.
Fg.

Musical score for the second system of 'QUADRA - Ilio Volante'. It features four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Fg. (Bassoon). The music is in 2/4 time and includes dynamic markings like 'mp'. The Sax.S. staff has a dynamic marking of 'mp'. The Sax.A. and Sax.T. staves have dynamic markings of 'mp'. The Fg. staff has a dynamic marking of 'mp'.

QUADRA - Ilio Volante

Sax.S.
Sax.A.
Sax.T.
Fg.

Sax.S.
Sax.A.
Sax.T.
Fg.