



## Ilio Volante

Italie, Rome

### QUADRI DI FOSCHIA (Version for Alto Sax & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** QUADRI DI FOSCHIA (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Strings

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FULL SCORE  
Duration: 3'15"

# QUADRI DI FOSCHIA

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 90

Sax Contralto

Violino

Viola

Violoncello

*f* *mf*

*mf* *mp*

*mf* *mp*

*mp*

**A**

Sax.A.

Vno

Vla

Vc.

*f*

*f* *ff*

*f* *ff*

*f* *ff*

**B**

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Sax.A.

Vno

Vla

Vc.

**C**

*f* *mf*

*f* *mp*

*f* *mp*

*f* *mp*

Detailed description: This block contains the first system of the musical score, labeled 'C'. It features four staves: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The music begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at the start of the second measure. A repeat sign is present at the end of the first four measures. The Saxophone A part has accents and slurs. The Violin, Viola, and Violoncello parts have slurs and dynamic markings.

Sax.A.

Vno

Vla

Vc.

**D**

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

2

Detailed description: This block contains the second system of the musical score, labeled 'D'. It features the same four staves as the first system. The key signature remains two sharps. The music begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) at the start of the second measure. A repeat sign is present at the end of the first four measures. The Saxophone A part has accents and slurs. The Violin, Viola, and Violoncello parts have slurs and dynamic markings. A page number '2' is located at the bottom center of the page.

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E

Musical score for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major (two sharps) and 4/4 time. It consists of 8 measures. Saxophone A has a melodic line with a triplet of eighth notes in measures 5 and 8. Violin and Viola have accompaniment with triplets of eighth notes in measures 5 and 8. The Violoncello has a bass line with a triplet of eighth notes in measure 5. A repeat sign is present at the end of measure 8.

Musical score for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major (two sharps) and 4/4 time. It consists of 8 measures. Saxophone A has a melodic line with dynamics *f* and *mf*, and a crescendo hairpin. Violin and Viola have accompaniment with dynamics *mf* and *mp*, and a decrescendo hairpin. The Violoncello has a bass line with a triplet of eighth notes in measure 9 and a dynamic of *mp*. A repeat sign is present at the end of measure 16.

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H

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

I