



## Ilio Volante

Italie, Rome

### QUADRI DI FOSCHIA (Version for String 4tet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** QUADRI DI FOSCHIA (Version for String 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à cordes

**Style :** Classique moderne

**Commentaire :** Version for String Quartet

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FULL SCORE  
Duration: 3'15"

# QUADRI DI FOSCHIA

Version for String 4tet

by ILIO VOLANTE

♩ = 90

Violino 1  
*f* *mf*

Violino 2  
*mf* *mp*

Viola  
*mf* *mp*

Violoncello  
*mp*

Vno 1  
*f*

Vno 2  
*f* *ff*

Vla  
*f* *ff*

Vc.  
*f* *ff*

A

B

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**E**

Vno 1  
Vno 2  
Vla  
Vc.

**F** **G**

Vno 1  
Vno 2  
Vla  
Vc.

*f* *mf*  
*mf* *mp*  
*mf* *mp*  
*mp*

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H

Musical score for measures 1-8 of section H. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The music is in 3/4 time. Vno 1 has a melodic line with a dynamic marking of *mf* starting in measure 3. Vno 2, Vla, and Vc provide a rhythmic accompaniment of eighth notes.

I

Musical score for measures 9-16 of section I. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The music is in 3/4 time. Vno 1 has a melodic line with dynamic markings of *f*, *mf*, *mp*, and *p*. Vno 2, Vla, and Vc provide a rhythmic accompaniment of eighth notes with dynamic markings of *f*, *mp*, *mp*, and *p*. A fermata is present over the final measure (16).