



Ilio Volante

Italie, Rome

QUANTUM

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUANTUM
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : sax alto , synthe, guitare, basse, batterie
Style : Afro-Américains
Commentaire : Smooth Samba

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ILIO VOLANTE

QUANTUM

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

GIITAR

SYNTH

BASS

DRUM SET

QUANTUM

BY ILIO VOLANTE

SMOOTH SAMBA ♩ = 90 PLAY 2ND X...

ALTO SAX. TENOR SAX. 1-2 BARITONE SAX.

GUITAR

PERC. CHIME ARP... BLUE PAD... PLAY 2ND X... DMIN CMIN FMIN EbMIN

SYNTHESIZER

BASS PLAY 2ND X...

DRUM SET

QUANTUM - ILIO VOLANTE

A. Sax

T. Sax 1-2

B. Sax

Gtr.

SYNTH

BASS

D. S.

Chord progression: D MIN, C MIN, F MIN, E^b MIN

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: A. Sax (Alto Saxophone), T. Sax 1-2 (Tenor Saxophones 1 and 2), and B. Sax (Baritone Saxophone). The A. Sax staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The T. Sax and B. Sax staves contain whole rests. The Gtr. (Guitar) staff features a rhythmic accompaniment with eighth and sixteenth notes, some beamed together, and rests. The SYNTH (Synthesizer) section consists of two staves (treble and bass clef) with a simple harmonic accompaniment of eighth notes. The Bass staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The D. S. (Drum Set) staff contains a simple rhythmic pattern of eighth notes. The key signature is one flat (B-flat major / D minor), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

QUANTUM - ILIO VOLANTE

A

tr ^b

A. SX.

T. SX. 1-2

B. SX.

GTR.

SYNTH

BASS

D. S.

D MIN

C MIN

F MIN

E^b MIN

PLAY BOTH Xs...

Detailed description: This is a musical score for a piece titled 'QUANTUM - ILIO VOLANTE'. The score is arranged for a band consisting of Alto Saxophone (A. SX.), Tenor Saxophones 1-2 (T. SX. 1-2), Baritone Saxophone (B. SX.), Guitar (GTR.), Synthesizer (SYNTH), Bass, and Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Alto Saxophone part has a melodic line with some grace notes and a trill in the third measure. The Tenor and Baritone Saxophones have rests. The Guitar part has a rhythmic accompaniment. The Synthesizer part provides harmonic support with chords D MIN, C MIN, F MIN, and E^b MIN. The Bass part has a walking bass line. The Drums part has a simple pattern. A circled 'A' is in the top left, and 'tr ^b' is written above the final measure of the Alto Saxophone part.

QUANTUM - ILIO VOLANTE

A. SX.

T. SX. 1-2

B. SX.

GTR.

SYNTH

BASS

D. S.

Chord progression: DMIN, CMIN, FMIN, EbMIN

FILL...

The score is for a 3/4 time signature piece. The A. SX. part features a melodic line with eighth and sixteenth notes. The T. SX. 1-2 and B. SX. parts are mostly rests. The GTR. part has a melodic line with some triplets. The SYNTH part consists of a simple harmonic accompaniment with chords labeled DMIN, CMIN, FMIN, and EbMIN. The BASS part has a rhythmic line with eighth notes and rests. The D. S. part is a simple drum pattern.

QUANTUM - ILIO VOLANTE

8 PLAY BOTH Xs...

A. SX.

T. SX. 1-2

B. SX.

GTR.

SYNTH

A_{MIN}(+7) C_{MIN}(+7) F_{MIN}(+7) A^b_{MIN}(+7)

A_{MIN}(+7) C_{MIN}(+7) F_{MIN}(+7) A^b_{MIN}(+7)

BASS

PLAY BOTH Xs...

D. S.

FILL

The musical score is for a piece titled "QUANTUM - ILIO VOLANTE". It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone 1-2 (T. SX. 1-2), Baritone Saxophone (B. SX.), Guitar (GTR.), Synth, Bass, and Drums (D. S.). The saxophone part (A. SX.) features a melodic line with eighth and quarter notes, often beamed together. The guitar part (GTR.) plays a rhythmic pattern of eighth notes. The synth part consists of two staves, both playing chords labeled A_{MIN}(+7), C_{MIN}(+7), F_{MIN}(+7), and A^b_{MIN}(+7) in sequence. The bass part (BASS) has a simple line of notes, with a "PLAY BOTH Xs..." instruction. The drum part (D. S.) is indicated by slashes, with a "FILL" instruction at the end of the piece. A rehearsal mark "8" is placed at the beginning of the saxophone part.

QUANTUM - ILIO VOLANTE

©

A. SX.

T. SX. 1-2

B. SX.

GRE.

SYNTH

BASS

D. S.

1. 2. BREAK...

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: A. SX. (Alto Saxophone), T. SX. 1-2 (Tenor Saxophones 1 and 2), and B. SX. (Baritone Saxophone). The fourth staff is for the Gtr. (Guitar). The fifth and sixth staves are for the SYNTH (Synthesizer), with the top staff in treble clef and the bottom staff in bass clef. The seventh staff is for the BASS (Electric Bass). The eighth staff is for the D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues this material. The third measure is a double bar line followed by a first ending (1.) and a second ending (2.) labeled 'BREAK...'. The saxophones and guitar play chords and melodic lines, while the synth provides harmonic support with chords labeled BMIN(+7), BMIN7, and BMIN6. The bass and drums provide a rhythmic foundation.

QUANTUM - ILIO VOLANTE

A. SX. **B MIN** **A MIN** **D MIN** **C MIN** **B MIN** **A MIN** **D MIN** **C MIN**

T. SX. 1-2

B. SX.

GTR.

SYNTH **D MIN** **C MIN** **F MIN** **E^b MIN** **D MIN** **C MIN** **F MIN** **E^b MIN**

BASS

D. S.

QUANTUM - ILIO VOLANTE

E

A. SX. B_{MIN} A_{MIN} D_{MIN} C_{MIN} B_{MIN} A_{MIN} D_{MIN} C_{MIN}

T. SX. 1-2

B. SX.

GTR.

SYNTH D_{MIN} C_{MIN} F_{MIN} $E_{b_{MIN}}$ D_{MIN} C_{MIN} F_{MIN} $E_{b_{MIN}}$

BASS

D. S. FILL...

QUANTUM - ILIO VOLANTE

Handwritten musical score for "QUANTUM - ILIO VOLANTE". The score is in 3/4 time and consists of the following parts:

- A. SX.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Chords: F#MIN(+7), A MIN(+7), D MIN(+7), F MIN(+7), G#MIN(+7), G#MIN7, G#MING.
- T. SX. 1-2** (Tenor Saxophone 1-2): Treble clef, key signature of one sharp (F#). Chords: F#MIN(+7), A MIN(+7), D MIN(+7), F MIN(+7), G#MIN(+7), G#MIN7, G#MING.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of two sharps (F# and C#). Chords: F#MIN(+7), A MIN(+7), D MIN(+7), F MIN(+7), G#MIN(+7), G#MIN7, G#MING.
- GR.** (Guitar): Treble clef, key signature of one flat (Bb). Chords: F#MIN(+7), A MIN(+7), D MIN(+7), F MIN(+7), G#MIN(+7), G#MIN7, G#MING.
- SYNTH** (Synthesizer): Treble and Bass clefs, key signature of one flat (Bb). Chords: A MIN(+7), C MIN(+7), F MIN(+7), Ab MIN(+7), B MIN(+7), B MIN7, B MIN6.
- BASS** (Bass): Bass clef, key signature of one flat (Bb). Melodic line with a "FILL..." section in the fifth measure.
- D. S.** (Drum Set): Drum notation with a "FILL..." section in the fifth measure.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A double bar line with repeat dots is at the end of each system. The key signature changes from two sharps to one flat in the second system.

QUANTUM - ILIO VOLANTE

AD LIB & FADE OUT

Handwritten musical score for "QUANTUM - ILIO VOLANTE". The score is in 3/4 time and consists of six staves: A. SX., T. SX. 1-2, B. SX., GTR., SYNTH, and BASS. The key signature is F# (one sharp) and the time signature is 3/4. The piece is marked "AD LIB & FADE OUT".

The score is divided into four measures, each with a chord symbol above it:

- Measure 1: F#MIN(+7)
- Measure 2: A MIN(+7)
- Measure 3: D MIN(+7)
- Measure 4: F MIN(+7)

The SYNTH part is written in two staves (treble and bass clef) and includes the following chord symbols:

- Measure 1: A MIN(+7)
- Measure 2: C MIN(+7)
- Measure 3: F MIN(+7)
- Measure 4: A^b MIN(+7)

The BASS part is written in a single staff and includes the following notes:

- Measure 1: (F#) o.
- Measure 2: o.
- Measure 3: o.
- Measure 4: b o.

The A. SX., T. SX. 1-2, B. SX., and GTR. parts are marked with a circled 'H' at the beginning and contain slash marks indicating a fade-out.