



Ilio Volante

Italie, Rome

I QUATTRO MORI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : I QUATTRO MORI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Quatuor d'Altos
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'15"

I QUATTRO MORI

Viola Quartet

by ILIO VOLANTE

♩ = 104

Viola I
Viola II
Viola III
Viola IV

Vla. I
Vla. II
Vla. III
Vla. IV

Vla. I
Vla. II
Vla. III
Vla. IV

A
B
C

mf
mp
mf
mp
mf
mp
mf
mp
f
f
f
f
f
f
mp
mp
mp
mp

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I QUATTRO MORI - Ilio Volante

The musical score is divided into three systems, each containing four staves for Violas I, II, III, and IV. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). System D (measures 1-4) shows the beginning of the piece with *mf* dynamics. System E (measures 5-8) features a change in dynamics to *f* and includes a triplet of eighth notes. System F (measures 9-12) continues with *mp* dynamics and a triplet of eighth notes. System G (measures 13-16) shows a variety of dynamics including *f*, *mp*, and *f*. System H (measures 17-20) is the most dynamic section, starting with *ff* and ending with *p* (piano) dynamics. The score includes numerous slurs, accents, and triplet markings throughout.