



Ilio Volante

Italie, Rome

RADICI AFRICANE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RADICI AFRICANE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Chant, Guitare, Contrebasse, Saxo, Piano
Style : Reggae
Commentaire : For Voice & Reggae Band

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RADICI AFRICANE

- African Roots -

Reggae Tempo ♩ = 80

Words & Music by ILIO VOLANTE

The musical score is arranged in a standard Western format with eight staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as Reggae Tempo with a quarter note equal to 80 beats per minute. The score includes:

- Voice 1 and Voce 2:** Both staves are currently empty, indicating that the vocal parts have not yet been written into the score.
- Alto Sax:** Features a melodic line starting in the second measure, consisting of eighth and quarter notes, with a triplet of eighth notes in the final measure.
- Tenor Sax and Baritone Sax:** Both staves are currently empty.
- Guitar:** Plays a rhythmic accompaniment of sixteenth notes. Chord changes are indicated above the staff: E^bsus4, E^bsus, F m, E^b, C m, A^b, B^bsus4, C m, and E^b. A note in the first measure is marked "(16 note...)".
- Synth:** Features a melodic line similar to the Alto Sax and a bass line of sixteenth notes. Chord changes are indicated below the staff: E^bsus, F m, E^b, C m, A^b, B^bsus4, C m, and E^b. A note in the first measure is marked "Reggae 8 notes...".
- Bass:** Features a melodic line of eighth and quarter notes. A note in the second measure is marked "2nd X...".

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

The musical score is arranged in a system with the following parts from top to bottom:

- Sax.A.**: Alto Saxophone part with a melodic line featuring eighth and quarter notes, some with slurs.
- Sax.T.**: Tenor Saxophone part, currently silent (indicated by a whole rest).
- Sax.Bar.**: Baritone Saxophone part, currently silent (indicated by a whole rest).
- Guitar**: Electric guitar part with a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord symbols are placed above the staff: E^bsus4, Fm, E^b, Cm, A^b, B^bsus4, Fm, B^bsus4, B^b, E^bsus4, E^b Gm.
- Synth**: Synth part with a melodic line similar to the Alto Saxophone. Chord symbols are placed below the staff: E^bsus4, Fm, E^b, Cm, A^b, B^bsus4, Fm, B^bsus4, B^b, E^bsus4 E^b Gm.
- Bass**: Bass line with a rhythmic pattern of eighth notes, indicated by diagonal slashes.

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

The musical score is arranged in a system with the following parts from top to bottom:

- Sax. A. & Sax. T.:** Both parts are mostly silent, indicated by rests on the staves.
- Sax. Bar.:** Plays a melodic line in the first system, which is then sustained by a long note in the second system.
- Guitar:** Provides a rhythmic accompaniment with a slash pattern. Chord symbols are written above the staff: Cm, Eb, Ab, Cm, Bbsus4, fm, Db, Gb. The sequence repeats in the second system.
- Synth:** Plays a melodic line in the first system, which is then sustained by a long note in the second system. Chord symbols are written below the staff: Cm, Eb, Ab, Cm, Bbsus4, fm, Db, Gb. The sequence repeats in the second system.
- Bass:** Plays a rhythmic accompaniment with a slash pattern in the first system, and a more active line in the second system.

The score is divided into two systems by a double bar line. The first system is marked with a '1.' and the second with a '2.'. The key signature is B-flat major (two flats).

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Line:** Features the lyrics: "TI KA TI KA TI KA UM BAS SE TU KY TA KI OM BA U KA NIS SE KA TI SEM BE YS SE Y KE YS SA NI LE". The melody includes a triplet of eighth notes in the second measure.
- Saxophones:** Three staves for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.) are present but contain no notation.
- Guitar:** Shows a sequence of chords: E^bsus, Fm, E^b, Cm, A^b, B^bsus4, Cm, and E^b.
- Synth:** Includes a melodic line with a "2nd X..." marking and a triplet of eighth notes at the end. It also shows the same chord sequence as the guitar.
- Bass:** Provides a rhythmic accompaniment with eighth and sixteenth notes.

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Line:** Features a melody in a 7/8 time signature. The lyrics are: "Y _____ KA MI SON DA _____ TRRR RA KY LOM BA LAS SE NA Y SHO NE MA SI OH YCAF MY CHO Y". A triplet of eighth notes is indicated above the first three notes of the first phrase.
- Saxophones:** Three staves for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.) are present but contain no notes.
- Guitar:** A single staff with slash marks indicating a rhythmic accompaniment. Chord symbols above the staff are: Eb^{sus4}, F m, Eb, Cm, Ab, B^{sus4}, F m, B^{sus4}, B^b.
- Synth:** A grand staff (treble and bass clefs) with slash marks in the bass line. Chord symbols above the treble clef are: Eb^{sus4}, F m, Eb, Cm, Ab, B^{sus4}, F m, B^{sus4}, B^b.
- Bass:** A single bass clef staff with a rhythmic line.

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

1.

LE Y NA Y GO NI SO NI GE OS SE RI CA N'N SO JEF FA NE KA REK KE TI NE SA KA MON NA TA TEN

EEH EEH EEH EEH

Guitar: Eb^{sus4} Eb Gm Cm Eb Ab Cm B^{sus4} fm Db Gb

Synth: Eb^{sus4} Eb Gm Cm Eb Ab Cm B^{sus4} fm Db Gb

Bass

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2.

OS SE RI CA N'N SO JEF FA NE KA REK KE TI NE SA KA MON NA TA TEN

EEH EEH EEH EEH

Sax.A.

Sax.T.

Sax.Bar.

Guitar

Synth

Bass

Cm Eb Ab Cm B^b_{sus4} fm Db G^b E^b_{sus} Fm E^b Cm

Cm Eb Ab Cm B^b_{sus4} fm Db G^b E^b_{sus} Fm E^b Cm

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

Musical score for RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante, page 8. The score includes staves for Sax.A, Sax.T, Sax.Bar, Guitar, Synth, and Bass. The key signature is B-flat major (two flats). The Sax.A part features a melodic line with a triplet. The Guitar and Synth parts provide harmonic accompaniment with chords and rhythmic patterns. The Bass part has a steady eighth-note groove.

Chord progression for Guitar and Synth:

A ^b	B ^b _{sus4}	C ^m	E ^b	E ^b _{sus4}	F ^m	E ^b	C ^m	A ^b	B ^b _{sus4}
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RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

Musical score for RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante. The score is arranged for Saxophone (Sax.A., Sax.T., Sax.Bar.), Guitar, Synth, and Bass. The key signature is B-flat major (two flats). The score is divided into measures, with various musical notations including notes, rests, and chords. The Guitar and Synth parts include chord diagrams and labels such as Fm, B^bsus4, B^b, E^bsus4E^b, Gm, Cm, E^b, A^b, Cm, B^bsus4, fm, D^b, and G^b. The Sax.A. part includes breath marks labeled "EEH". The Bass part includes a triplet of eighth notes in the final measure.

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

Rappin'... Ad Lib & Fade Out

The musical score is arranged in a system with seven staves. The top two staves are for vocalists, with the first staff labeled 'Rappin'...' and the second staff containing rests. The next three staves are for saxophones: Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The Sax.A. and Sax.T. parts feature melodic lines with eighth and sixteenth notes, while the Sax.Bar. part provides a rhythmic accompaniment with eighth notes. The Guitar and Synth parts are shown with a treble clef and a key signature of two flats (B-flat and E-flat). The Guitar part includes a series of chords: Eb, Ab, Eb, Fm, Eb, Ab, Eb, Fm. The Synth part is shown with a grand staff (treble and bass clefs) and includes the same chord sequence: Eb, Ab, Eb, Fm, Eb, Ab, Eb, Fm. The Bass part is in the bass clef and features a steady eighth-note rhythm.