



Ilio Volante

Italie, Rome

RAGIONE DIMENTICATA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RAGIONE DIMENTICATA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Voix alto, guitare acoustique, basse, batterie

Style : Pop

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RAGIONE DIMENTICATA

Words & Music by ILIO VOLANTE

♩ = 132

Drumset Fill In

⊕
A

VO LEN DO TRAS MET__ TE RE__ QUAL

This system contains the first five staves of the score. The Tenor Sax and Baritone Sax staves are mostly empty. The Guitar staff features a series of chords, some with long notes. The Keys staff has a bass line with chords. The Bass staff has a rhythmic line with eighth notes.

CO SA CHE NON C'E'__ DIT TA TO RI DI TUR__ NO CHE RI SCR I VO NO__ LA STO__ RIA CON AR GO MEN TI DI FU TI LI TA'__ CON VIN CO NO SO LO SE STES__ SI O PE RA ZIO NE DI CO MU NI TA' FE

This system contains the next five staves. The Tenor Sax and Baritone Sax staves are empty. The Guitar staff continues with chords. The Keys staff continues with a bass line. The Bass staff continues with a rhythmic line. The vocal line at the top of this system contains the lyrics.

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B

DE LI SO LOAL LO RO E GO SO LO CO SI' VI VO NO CHIU SI NEL LA LO RO FOL LI A RI PE TO NO CO SE VIS SU TE DI GIA' SO LO QUAL CHE AN NO FA

T. Sx.
B. Sx.
Gtr.
Keys
Bass

Play 2nd X

F9 E9 Eb9 D9 F9 E9 Eb9 D9

Detailed description: This system contains the first 8 measures of the piece. It features a vocal line with lyrics, a guitar line with a 'B' box and triplets, a bass line with 'Play 2nd X' markings, and accompaniment for guitar, keys, and bass. The guitar and keys parts include chord diagrams for F9, E9, Eb9, and D9.

§

CA ME RE CHIU SE LI OS PI TA NO CON VIS TA SUL LA RA GIO NE DI MEN TI CA TA GIO NE DI MEN TI CA TA

T. Sx.
B. Sx.
Gtr.
Keys
Bass

D7 C7 B7 B7 B7C7 D7 C7 B7 D7 B7 D7

Detailed description: This system contains the next 8 measures. It includes a vocal line with lyrics, a guitar line with a section symbol (§), and accompaniment for guitar, keys, and bass. The guitar and keys parts include chord diagrams for D7, C7, B7, B7C7, and D7. The system concludes with a double bar line and repeat signs.

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C

D.S. alla Coda

The first system of the musical score consists of six staves. From top to bottom, they are: an empty staff with a treble clef and a key signature of one flat; a staff for Tenor Saxophone (T. Sx.) with a treble clef and a key signature of one sharp; a staff for Baritone Saxophone (B. Sx.) with a treble clef and a key signature of two sharps; a staff for Guitar (Gtr.) with a treble clef and a key signature of one flat, featuring sustained chords; a grand staff for Keys with a treble clef and a key signature of one flat, featuring a melodic line with triplets and a bass line with sustained chords; and a staff for Bass with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes.

CODA

The second system of the musical score, labeled CODA, consists of six staves. From top to bottom: an empty staff with a treble clef and a key signature of one flat; a staff for Tenor Saxophone (T. Sx.) with a treble clef and a key signature of one sharp, featuring a melodic line; a staff for Baritone Saxophone (B. Sx.) with a treble clef and a key signature of two sharps, featuring a rhythmic pattern; a staff for Guitar (Gtr.) with a treble clef and a key signature of one flat, featuring sustained chords; a grand staff for Keys with a treble clef and a key signature of one flat, featuring a melodic line with slurs and a bass line with sustained chords; and a staff for Bass with a bass clef and a key signature of one flat, featuring a rhythmic pattern.

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Musical score for 'RAGIONE DIMENTICATA' by Ilio Volante. The score includes staves for T. Sax., B. Sax., Gtr., Keys, and Bass. The guitar part shows chords Dm, Em, and D11. The bass part has a melodic line with some slurs.

VOLENDO TRASMETTERE
QUALCOSA CHE NON C'E'
DITTATORI DI TURNO CHE
RISCRIVONO LA STORIA

CON ARGOMENTI DI FUTILITA'
CONVINCONO SOLO SE STESSI
OPERAZIONE DI COMUNITA'
FEDELI SOLO AL LORO EGO

**SOLO COSI' VIVONO
CHIUSI NELLA LORO FOLLIA
RIPETONO COSE VISSUTE DI GIA'
SOLO QUALCHE ANNO FA**

**CAMERE CHIUSE
LI OSPITANO
CON VISTA SULLA
RAGIONE DIMENTICATA**

DOVENDO DECIDERE
NELLA STORIA DA CHE PARTE STARE
SEMBRA QUINDI PIU' LOGICO
PROPENDERE PER L'OBLIO

DALL'ALTO DEL PALAZZO
SI SPOSTANO LE PEDINE COME UN GIOCO STERILE
IN CORRIDOI LUNGHISSIMI
SI PERDONO LE LORO ANIME

**SOLO COSI' VIVONO
CHIUSI NELLA LORO FOLLIA
RIPETONO COSE VISSUTE DI GIA'
SOLO QUALCHE ANNO FA**

**CAMERE CHIUSE
LI OSPITANO
CON VISTA SULLA
RAGIONE DIMENTICATA**

L'ETERNO CONFLITTO TRA LA RAGIONE
ED UNA SORTA DI MANIA
GENERAZIONI DIMENTICATE
GUARDANO DALL'ALTRA SPONDA

**SOLO COSI' VIVONO
CHIUSI NELLA LORO FOLLIA
RIPETONO COSE VISSUTE DI GIA'
SOLO QUALCHE ANNO FA**

**CAMERE CHIUSE
LI OSPITANO
CON VISTA SULLA
RAGIONE DIMENTICATA**