



Ilio Volante

Italie, Rome

REALITY AT THE WINDOW

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : REALITY AT THE WINDOW

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Sax soprano ou clar sib, guitare ou piano, basse électrique, batterie

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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REALITY AT THE WINDOW

by ILIO VOLANTE

♩ = 75

A

Soprano Sax

Guitar Bluesman's Rig

Keys Short "Satin Brass"

Electric Bass

B

Bb.S

Gtr.

Keys Electric Piano E^b B^bmaj7

Bass

Bb.S

Gtr.

Keys Gm C7 E^b B^bmaj7 Gm C7 "Soul Sacrifice" Organ

Bass

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C

The musical score is arranged in three systems, each with four staves: Bb.S (B-flat Soprano Saxophone), Gtr. (Guitar), Keys (Piano), and Bass (Bass). The key signature is B-flat major (two flats). The first system (measures 1-6) features a piano melody in the Keys staff and a steady eighth-note bass line in the Bass staff. The second system (measures 7-12) continues the piano melody and bass line. The third system (measures 13-18) includes a Tenor Saxophone entry in the Bb.S staff at the end of the system. Chord symbols are provided in the bass clef of the Keys staff: Eb, Bb, Gm, F sus4, F, Eb, Bb, Gm, C7, Eb, Bb, Gm, C7.

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D

Bb.S

Gtr. Amp Room Rock Guitar

Keys

Bass

E

Bb.S Soprano & Tenor Sax

Gtr. Bluesman's Rig

Keys

Bass

F

Bb.S

Gtr.

Keys Electric Piano

Bass

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Bb.S.
Gtr.
Keys
Bass

Chords: Gm, C7, E^b, B^bmaj7, Gm, C7

This system contains the first six measures of the piece. The vocal line (Bb.S.) features a melodic line with some grace notes. The guitar (Gtr.) plays a rhythmic accompaniment with a mix of eighth and sixteenth notes. The keyboard (Keys) part shows a series of chords: Gm, C7, E^b, B^bmaj7, Gm, and C7. The bass (Bass) line consists of a steady eighth-note pattern.

G

Bb.S.
Gtr.
Keys
Bass

Chords: A^b, B^bm, D^b, E^bm, A^b, B^bm

This system contains measures 7 through 12. The vocal line (Bb.S.) and guitar (Gtr.) parts are mostly silent, indicated by a horizontal line. The keyboard (Keys) part features a sequence of chords: A^b, B^bm, D^b, E^bm, A^b, and B^bm. The bass (Bass) line continues with a rhythmic pattern, including some accents.

H

Bb.S.
Gtr.
Keys
Bass

Chords: D^b, E^bm, A^b, G^b

This system contains measures 13 through 18. The vocal line (Bb.S.) has a few notes at the end of the system. The guitar (Gtr.) remains silent. The keyboard (Keys) part has chords: D^b, E^bm, A^b, and G^b. The bass (Bass) line features a mix of eighth and sixteenth notes, with some slurs.