



Ilio Volante

Italie, Rome

RECALLS (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RECALLS (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Populaire / Dance

Commentaire : Version for Alto Sax & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'10"

RECALLS

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 110

A

Sax Contralto

Violino

Viola

Violoncello

f *p* *f* *p* *f* *p*

B

Sax.A.

Vno

Vla

Vc.

mf *f* *mf* *f* *mf* *f* *mf* *p* *f* *mf*

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C **D**

Sax.A. *p* *f* *p*

Vno ¹³ *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

E

Sax.A. *mp* *f*

Vno *mp* *f*

Vla *mp* *f*

Vc. *mp*

2

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F **G**

Sax.A. *p* *mp*

Vno *mf* *mp*

Vla *p* *mp*

Vc. *p* *mp*

H **I**

Sax.A. *p* *p*

Vno *p* *p*

Vla *p*

Vc. *mf* *mf*

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J

Sax.A.

Vno

Vla

Vc.

39

mf

mf

K

L

rall.

Sax.A.

Vno

Vla

Vc.

45

f

mf

p

mf

f

p

4

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M *a tempo* **N**

Musical score for Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.) for measures 51-56. The score is in 3/4 time and features a key signature of two flats. Measure 51 is marked with a box 'M' and 'a tempo'. The dynamics range from *mf* to *f*. Measure 56 is marked with a box 'N'. The saxophone part includes a triplet in measure 56. The strings play a rhythmic accompaniment with triplets in measures 54 and 56.

O **P**

Musical score for Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.) for measures 57-62. The score is in 3/4 time and features a key signature of two flats. Measure 57 is marked with a box 'O'. The dynamics range from *f* to *p*. Measure 60 is marked with a box 'P'. The saxophone part features a melodic line with accents and slurs. The strings provide a rhythmic accompaniment with accents and slurs.

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Q

Sax.A.

Vno

Vla

Vc.

mp

f

mp

f

mp

p

R

Sax.A.

Vno

Vla

Vc.

p

p

p

S

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U

Sax.A. **T**

Vno 75

Vla

Vc.

pp

Sax.A. **V**

Vno 83

Vla

Vc.

rit.

3