



Ilio Volante

Italie, Rome

RECALLS (Version for Sax 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RECALLS (Version for Sax 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor de saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Quartet

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FULL SCORE
Duration: 5'10"

RECALLS

Version for Sax 4tet

by ILIO VOLANTE

$\text{♩} = 110$

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

f *f* *f* *f* *p* *p* *p* *p*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

mf *f* *f* *f* *mf* *mf* *mf* *mf* *p* *f* *mf*

B

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C

D

Musical score for section C and D, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of one sharp (F#). Section C (measures 1-4) starts with a dynamic marking of *p* (piano) for Sax.S. and Sax.A., and *p* for Sax.T. and Sax.Bar. Section D (measures 5-8) starts with a dynamic marking of *f* (forte) for Sax.S. and Sax.A., and *f* for Sax.T. and Sax.Bar. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents (>) and slurs throughout the piece.

E

Musical score for section E, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of one sharp (F#). Section E (measures 9-12) starts with a dynamic marking of *mp* (mezzo-piano) for Sax.S., Sax.A., and Sax.T., and *mp* for Sax.Bar. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents (>) and slurs throughout the piece. The section concludes with a double bar line and repeat signs.

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F **G**

Sax.S. *p* *mp*

Sax.A. *mf* *mp*

Sax.T. *p* *mp*

Sax.Bar. *p* *mp*

H **I**

Sax.S. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *mf*

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J

Musical score for section J, measures 1-6. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes with various articulations like slurs and accents. Dynamics include *mf* (mezzo-forte) in measures 5 and 6.

K

L

rall.

Musical score for section K, measures 7-12. The score continues with the four saxophone parts. Measure 7 is marked with a repeat sign. Measure 8 has a dynamic of *f* (forte). Measure 9 is marked with a repeat sign. Measure 10 is marked with a dynamic of *mf* (mezzo-forte). Measure 11 is marked with a dynamic of *p* (piano). Measure 12 is marked with a dynamic of *p* and includes the instruction *rall.* (rallentando). The score includes various articulations such as slurs, accents, and breath marks.

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M *a tempo* N

Sax.S. *mf* *f* *mf*

Sax.A. *mf* *f* *mf*

Sax.T. *mf* *f* *mf*

Sax.Bar. *mf* *f* *mf*

O P

Sax.S. *f* *p*

Sax.A. *f* *p*

Sax.T. *f* *p*

Sax.Bar. *f* *p*

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Q **R**

Sax.S. *mp* *f*

Sax.A. *mp* *f*

Sax.T. *mp* *f*

Sax.Bar. *mp* *p*

S

Sax.S. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

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U

T

Musical score for saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) for rehearsal mark U. The score is in 3/4 time with a key signature of one flat. It features a piano (*pp*) dynamic marking and includes various musical notations such as slurs, ties, and trills.

V

W

Musical score for saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) for rehearsal mark V. The score is in 3/4 time with a key signature of one flat. It features a ritardando (*rit.*) marking and includes various musical notations such as slurs, ties, and triplets.