



Ilio Volante

Italie, Rome

RECALLS (Version for String 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RECALLS (Version for String 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Pop

Commentaire : Version for String Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'10"

RECALLS

Version for String 4tet

by ILIO VOLANTE

A

$\text{♩} = 110$

Violino 1
Violino 2
Viola
Violoncello

f *f* *f* *p* *p* *p*

B

Vno 1
Vno 2
Vla
Vc.

mf *f* *mf* *f* *mf* *p* *f* *mf*

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C **D**

Vno 1 *p* *f* *p*

Vno 2 *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

13

>

p *f* *p*

Detailed description: This system contains measures 13 through 18. It features four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is B-flat major. Measure 13 starts with a dynamic of *p*. A repeat sign is present at the end of measure 15. Measure 16 begins with a dynamic of *f*. Measure 18 ends with a dynamic of *p*. There are accents (>) on notes in measures 13, 14, 16, 17, and 18. A fermata is placed over the final note of measure 18.

E

Vno 1 *mp* *f*

Vno 2 *mp* *f*

Vla *mp* *f*

Vc. *mp* *f*

19

3 3 3 3

mp *f*

3 3 3 3

mp *f*

3 3

mp *f*

19

mp *f*

2

Detailed description: This system contains measures 19 through 24. It features four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is B-flat major. Measures 19-22 feature triplets in the violin parts, with a dynamic of *mp*. A repeat sign is present at the end of measure 22. Measure 23 begins with a dynamic of *f*. Measure 24 ends with a dynamic of *f*. There are accents (>) on notes in measures 20, 21, 23, and 24. A fermata is placed over the final note of measure 24.

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F **G**

Vno 1 *p* *mp*

Vno 2 *mf* *mp*

Vla *p* *mp*

Vc. *p* *mp*

H **I**

Vno 1 *p* *mf*

Vno 2 *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

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J

Musical score for measures 39-44. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is B-flat major (two flats). Measure 39 is marked with a box 'J'. The dynamics are mostly *mf* (mezzo-forte). The Vc part starts at measure 39. The Vno 1 and Vno 2 parts have melodic lines with some slurs and accents. The Vla part has a more rhythmic, eighth-note pattern.

K

L

rall.

Musical score for measures 45-50. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is B-flat major (two flats). Measure 45 is marked with a box 'K'. Measure 49 is marked with a box 'L'. The dynamics are *mf*, *f*, and *p*. The Vc part starts at measure 45. The Vno 1 part has a complex, fast-moving melodic line with many slurs and accents. The Vno 2 part has a similar but slightly simpler melodic line. The Vla part has a rhythmic pattern with accents. The Vc part has a rhythmic pattern with accents. The tempo is marked *rall.* (rallentando) starting at measure 49.

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M *a tempo* **N**

Vno 1
mf *f* *mf*

Vno 2
mf *f* *mf*

Vla
mf *f* *mf*

Vc.
mf *f* *mf*

51

O **P**

Vno 1
f *p*

Vno 2
f *p*

Vla
f *p*

Vc.
f *p*

57

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Q

R

Vno 1

Vno 2

Vla

Vc.

mp

f

mp

f

mp

f

mp

p

S

Vno 1

Vno 2

Vla

Vc.

p

p

p

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U

T

Vno 1

Vno 2

Vla

Vc. 75

pp

pp

pp

pp

pp

V

W

Vno 1

Vno 2

Vla

Vc. 83

rit.

3

3

3