



## Ilio Volante

Italie, Rome

### RECHARGING TREKKING (Version for Violin & Viola)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** RECHARGING TREKKING (Version for Violin & Viola)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Violon et Alto

**Style :** Classique moderne

**Commentaire :** Version for Violin & Viola

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FULL SCORE  
Duration: 3'10"

# RECHARGING TREKKING

Version for Violin & Viola

by ILIO VOLANTE

$\text{♩} = 200$

**Violino**  
*mf* *f* *mp*

**Viola**  
*mf* *f* *mp*

**Vno**  
*mf*

**Vla**  
*mf*

**C** **D**

**Vno**  
*p* *f* *mp*

**Vla**  
*p* *f* *mp*

RECHARGING TREKKING - Ilio Volante

**E**

Vno  
Vla

*f*

Detailed description: This system contains measures 1 through 5 of section E. The key signature is one sharp (F#). The Violin (Vno) part starts with a quarter rest, followed by eighth notes, and then sixteenth-note runs. The Viola (Vla) part follows a similar rhythmic pattern. Both parts end with a double bar line and repeat dots. A dynamic marking of *f* (forte) is placed at the end of the system.

**F**  $\text{♩} = 100$  **G**

Vno  
Vla

*mf*

Detailed description: This system contains measures 6 through 10 of section F. The key signature is one sharp (F#). The tempo is marked as quarter note = 100. The Violin (Vno) part begins with a dynamic marking of *mf* (mezzo-forte). The Viola (Vla) part also starts with *mf*. The system includes a time signature change from 4/4 to 2/4 at measure 8. The section concludes with a double bar line and repeat dots.

**H**

Vno  
Vla

3

Detailed description: This system contains measures 11 through 15 of section H. The key signature is one sharp (F#). The Violin (Vno) part features a wavy line above the first measure, followed by sixteenth-note runs. The Viola (Vla) part has a similar rhythmic pattern. Both parts include triplet markings (indicated by the number '3') in measures 12 and 13. The system ends with a double bar line and repeat dots.

RECHARGING TREKKING - Ilio Volante

I

Vno

Vla

Detailed description: This system contains the first four measures of section I. The Vno part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The Vla part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. A double bar line is after measure 2. Measure 3 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. Measure 4 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. A fermata is placed over the final note of the Vla part.

J

Vno

Vla

Detailed description: This system contains measures 5 through 8 of section J. The Vno part (treble clef) features a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Vla part (bass clef) features a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. A double bar line is after measure 6. Measure 7 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. Measure 8 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla.

K

Vno

Vla

Detailed description: This system contains measures 9 through 12 of section K. The Vno part (treble clef) features a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Vla part (bass clef) features a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. A double bar line is after measure 10. Measure 11 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. Measure 12 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla.

RECHARGING TREKKING - Ilio Volante

**L**

Vno

Vla

**M**

**N** ♩ = 200

Vno

Vla

*mp*

*mp*

**O**

Vno

Vla

*mf*

*mf*

RECHARGING TREKKING - Ilio Volante

**P** **Q**

Vno  
Vla

*p* *f* *mp*

Detailed description: This system contains measures P and Q. The Vno staff (treble clef, key signature of one sharp) starts with a whole rest in measure P, then plays a series of eighth notes with slurs and accents. Measure Q continues with eighth notes. The Vla staff (bass clef, key signature of one sharp) plays a rhythmic pattern of eighth notes in measure P, then continues with eighth notes in measure Q. Dynamics are marked as *p* (piano) in measure P, *f* (forte) in measure P, and *mp* (mezzo-piano) in measure Q. A wavy line under the first note of the Vla staff in measure P indicates a tremolo.

**R**

Vno  
Vla

Detailed description: This system contains measure R. The Vno staff continues with eighth notes, including slurs and accents. The Vla staff continues with eighth notes. Dynamics are not explicitly marked in this system.

**S** **T**

Vno  
Vla

*f* *fp* *ff*

Detailed description: This system contains measures S and T. The Vno staff continues with eighth notes, including slurs and accents. The Vla staff continues with eighth notes. Dynamics are marked as *f* (forte) in measure S, *fp* (fortissimo-piano) in measure S, and *ff* (fortissimo) in measure T. A wavy line under the first note of the Vla staff in measure S indicates a tremolo.