



# Ilio Volante

Italie, Rome

## REFLEX

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** REFLEX

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Saxophones (duo)

**Style :** Classique

**Commentaire :** Saxophone Duet (Version recorded with Alto Saxes)

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# REFLEX

SAXOPHONE DUET

DURATION: 3'25"

Full Score  
Duration: 3'25"

# REFLEX

Saxophone Duet

by ILIO VOLANTE

$\text{♩} = 130$

A

*f* *mf* *f* *mf*

3 3 3 3

7 13

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B

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with various note values, including eighth and sixteenth notes, and is characterized by long, sweeping slurs that encompass multiple measures. The lower staff provides a rhythmic accompaniment with similar note values and slurs, creating a sense of continuous motion.

The second system continues the piece and is marked with a 'Fine' at the end. It features a complex rhythmic pattern with many triplets, indicated by the number '3' below the notes. The upper staff has a treble clef and the lower staff has a bass clef. The music concludes with a double bar line and repeat dots, indicating the end of the section.

The third system begins with a tempo marking of  $\text{♩} = 130$ . It features a 3/4 time signature and a key signature of one flat. The music is marked with *mp* (mezzo-piano) in both staves. The upper staff has a treble clef and the lower staff has a bass clef. The piece concludes with a dynamic marking of *f* (forte) and a fermata over the final notes. The system ends with a double bar line and repeat dots.

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**C**

mp f

mp f

Detailed description: Section C consists of six measures. The first two measures feature a melodic line in the treble clef with a slur and a sharp sign, and a bass line with a slur. The first measure has a dynamic marking of *mp*. The last two measures have a dynamic marking of *f*. The bass line in the last two measures has a slur and a sharp sign.

**D**

mf

mf

Detailed description: Section D consists of six measures. The first two measures feature a melodic line in the treble clef with a slur and a sharp sign, and a bass line with a slur. The first measure has a dynamic marking of *mf*. The last two measures have a dynamic marking of *mf*. The bass line in the last two measures has a slur and a sharp sign.

**E**

mf

mf

Detailed description: Section E consists of six measures. The first two measures feature a melodic line in the treble clef with a slur and a sharp sign, and a bass line with a slur. The first measure has a dynamic marking of *mf*. The last two measures have a dynamic marking of *mf*. The bass line in the last two measures has a slur and a sharp sign.

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The first system of the musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note chords with slurs, followed by a section of eighth notes with accents. The bottom staff mirrors the top staff's initial chords and then has a more active eighth-note accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also trill-like markings (three dots) above some notes. The system concludes with a triplet of eighth notes in both staves.

The second system of the musical score also consists of two staves. It begins with a square box containing the letter 'F'. The top staff continues with slurred eighth-note chords, while the bottom staff has a steady eighth-note accompaniment. The system ends with a triplet of eighth notes in both staves. The dynamic marking *mf* is present at the beginning. The instruction *D.C. al Fine* is written at the end of the system.