



Ilio Volante

Italie, Rome

REGGAE NOCIVO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : REGGAE NOCIVO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Chant, Guitare, Contrebasse, Saxo, Piano
Style : Reggae
Commentaire : Alessia Thais Berardi (Voice)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)

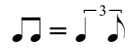


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REGGAE NOCIVO



Reggae Tempo ♩ = 150

A

Words & Music by ILIO VOLANTE

Score for Reggae Nocivo, featuring Voice, Alto Sax, Tenor Sax, Baritone Sax, Guitar & Keys, and Bass.

The score is in 4/4 time, common time signature, and the key signature is B-flat major (two flats). The tempo is Reggae Tempo, marked as ♩ = 150. The piece is labeled 'A'.

The instruments and their parts are:

- Voice:** The vocal line consists of whole rests throughout the piece.
- Alto Sax:** Plays a melodic line starting with a forte (*f*) dynamic. It features a triplet of eighth notes in the first measure and various rhythmic patterns throughout.
- Tenor Sax:** Plays a melodic line similar to the Alto Sax, also starting with a forte (*f*) dynamic.
- Baritone Sax:** Plays a melodic line similar to the other saxophones, starting with a forte (*f*) dynamic.
- Guitar & Keys:** Provides a rhythmic accompaniment. The guitar part is shown in the treble clef, and the keys part is in the bass clef. Both parts feature a consistent rhythmic pattern of eighth notes. Chord changes are indicated above the guitar part: Gmin, Dmin, Cmin, Bb, Gmin, and Dmin.
- Bass:** Provides a steady bass line with a mix of eighth and quarter notes.

REGGAE NOCIVO - Ilio Volante

B

The musical score is arranged in five systems. The first system contains the vocal melody with lyrics: "IM PA RA DA TE LE RE GO LE CHE VUOI LA BA SE CON L'E CO TI PAR TI DA LI' DA DO VE SAI CHE VUOI RI TRO VA LA STRA DA AD". The second system contains three instrumental staves: A. Sax., T. Sax., and B. Sax., each with a melodic line. The third system contains the guitar and keyboard accompaniment, with chords Cmin, Bb, Gmin, Dmin, Cmin, Bb, Gmin, and Dmin indicated above the staff. The fourth system contains the bass line.

REGGAE NOCIVO - Ilio Volante

GIU DI CA CO SI' LO SEN TI CHE VA LO SPI RI TO IN TE LA VI TA TI GUI DA TI
OC CHI CHIU SIAN DRAI SE SE GUI L'IS TIN TO NON A VRAI PIE TA' LA ME TA SA RA' LA PIU'

A. Sax.

T. Sax.

B. Sax.

Gt. & Ks.

Bs.

Chords: Cmin, B \flat , Gmin, Dmin, Cmin, B \flat , Gmin, Gmin, Dmin

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C

LO CA LON TA NOOR MAI CAN TOUN REG GAE NO CI VO CHE NON CI NUO CE RA' CI RI POR TA LON TA NOAL LEO
 LO GI CA OV VIA SE CAN TOUN REG GAE NO CI VO CHE NON CI NUO CE RA' CI RI POR TA LON TA NOAL LEO

A. Sax. Play 2nd X...
 T. Sax. Play 2nd X...
 B. Sax. Play 2nd X...

Gt. & Ks.
 Cmin B \flat Gmin B \flat F Gmin E \flat B \flat F
 Cmin B \flat Gmin B \flat F Gmin E \flat B \flat F

Bs.

REGGAE NOCIVO - Ilio Volante

RI GI NI _____ L'AT MOS FE RA SI SCAL DA LE A LI A PRO GIA' IN UN VO LO NEL VEN TO CI
RI GI NI _____ L'AT MOS FE RA SI SCAL DA LE A LI A PRO GIA' IN UN VO LO NEL VEN TO CI

A. Sx.

T. Sx.

B. Sx.

Gt. & Ks.

Bs.

Gmin Eb Bb F Gmin Eb Bb F

Gmin Eb Bb F Gmin Eb Bb F

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D

1. POR TE RA' RI POR TE RA'
POR TE RA'

A. Sx.

T. Sx.

B. Sx.

Gt. & Ks.

Bs.

Gmin Gmin Dmin Cmin B \flat Gmin

Gmin Dmin Cmin B \flat Gmin

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E

A. Sax. Open for Soloes Emin Bmin Amin G Emin

T. Sax. Open for Soloes Amin Emin Dmin C Amin

B. Sax. Open for Soloes Emin Bmin Amin G Emin

Gt. & Ks. Dmin Cmin Bb Gmin Dmin Cmin Bb Gmin

Bs.

REGGAE NOCIVO - Ilio Volante

The musical score is arranged in five systems. The first system contains a blank staff with a treble clef and a key signature of one flat. The second system includes staves for A. Sax., T. Sax., and B. Sax. The A. Sax. staff has a treble clef and a key signature of two sharps, with diagonal hatching. The T. Sax. staff has a treble clef and a key signature of one flat, with diagonal hatching. The B. Sax. staff has a treble clef and a key signature of two sharps, with diagonal hatching. The third system includes staves for Gt. & Ks. and Bs. The Gt. & Ks. staff has a treble clef and a key signature of one flat, with rhythmic notation. The Bs. staff has a bass clef and a key signature of one flat, with rhythmic notation. Chord diagrams are placed above the saxophone and guitar/kbass staves.

Chord Diagrams:

- A. Sax. (Staff 2):** Bmin, Amin, G, Emin, Bmin, Amin, G, Emin, Bmin
- T. Sax. (Staff 3):** Emin, Dmin, C, Amin, Emin, Dmin, C, Amin, Emin
- B. Sax. (Staff 4):** Bmin, Amin, G, Emin, Bmin, Amin, G, Emin, Bmin
- Gt. & Ks. (Staff 5):** Dmin, Cmin, B^b, Gmin, Dmin, Cmin, B^b, Gmin, Dmin

REGGAE NOCIVO - Ilio Volante

F

CAN TOUN REG GAE NO CI VO CHE NON CI NUO CE RA' CI RI POR TA LON TA NOAL LEO

A. Sx. Amin G Emin

T. Sx. Dmin C Amin

B. Sx. Amin G Emin

Gt. & Ks. Cmin B \flat Gmin B \flat F Gmin E \flat B \flat F

Bs.

REGGAE NOCIVO - Ilio Volante

RI GI NI _____ L'AT MOS FE RA SI SCAL DA LE A LI A PRO GIA' IN UN VO LO NEL VEN TO CI POR TE RA' _____

A. Sx.

T. Sx.

B. Sx.

Gt. & Ks.

Bs.

REGGAE NOCIVO - Ilio Volante

G

1, 2, 3.

A. Sx.

T. Sx.

B. Sx.

Gt. & Ks.

Bs.

The musical score is written for guitar, saxophones, and bass. The guitar part (Gt. & Ks.) is in the key of G minor and features a reggae rhythm with a 'chop' pattern. The saxophone parts (A. Sx., T. Sx., B. Sx.) are in the key of D major and play a melodic line with eighth-note patterns. The bass part (Bs.) is in the key of G minor and plays a simple bass line. The score is divided into two systems. The first system contains the first three measures, and the second system contains the next three measures. A 'G' chord symbol is placed above the first measure of the first system. A '1, 2, 3.' marking is placed above the first measure of the second system. The guitar part includes the instruction 'Open for Soloes' in the first measure of both systems. The chord progression for the guitar is: Dmin, Cmin, Bb, Gmin, Dmin, Cmin, Bb, Gmin.

REGGAE NOCIVO - Ilio Volante

H

4.

The musical score is arranged in five systems. The first system is a vocal line with a treble clef and a key signature of one flat (Bb). It features a four-measure phrase starting with a '4.' and a box containing the letter 'H'. The second system contains three staves for vocal parts: A. Sx. (Alto Soprano), T. Sx. (Tenor Soprano), and B. Sx. (Bass Soprano), all in treble clef. The third system contains two staves for guitar and keyboard (Gt. & Ks.), with the upper staff in treble clef and the lower staff in bass clef. The fourth system is a bass line (Bs.) in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Chord symbols are provided below the guitar and keyboard staves: Gmin, Dmin, Cmin Bb, Dmin, and Gmin Δ.

IMPARA DA TE
LE REGOLE CHE VUOI
LA BASE CON L'ECO
TI GIUDICA COSI'

LO SENTI CHE VA
LO SPIRITO IN TE
LA VITA TI GUIDA
TI LOCA LONTANO ORMAI

**CANTO UN REGGAE NOCIVO
CHE NON CI NUOCERA'
CI RIPORTA LONTANO ALLE ORIGINI**

**L'ATMOSFERA SI SCALDA
LE ALI APRO GIA'
IN UN VOLO NEL VENTO CI PORTERA'**

RIPARTI DA LI
DA DOVE SAI CHE VUOI
RITROVA LA STRADA
AD OCCHI CHIUSI ANDRAI

SE SEGUI L'ISTINTO
NON AVRAI PIETA'
LA META SARA'
LA PIU' LOGICA, OVVIA SE

**CANTO UN REGGAE NOCIVO
CHE NON CI NUOCERA'
CI RIPORTA LONTANO ALLE ORIGINI**

**L'ATMOSFERA SI SCALDA
LE ALI APRO GIA'
IN UN VOLO NEL VENTO CI PORTERA'**