



Ilio Volante

Italie, Rome

RIDING THE PRAIRIE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RIDING THE PRAIRIE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Guitare, batterie, piano, rhodes, basse, synthé

Style : Country - Bluegrass

Commentaire : For Synth & Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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RIDING THE PRAIRIE

A Cavallo Nella Prateria

by ILIO VOLANTE

♩ = 130

B \flat D \flat A \flat E \flat B \flat D \flat A \flat E \flat

C Instruments

Musical staff for C Instruments in 4/4 time, key of B-flat major. The first four measures are filled with diagonal hatching. The fifth measure begins with a quarter rest, followed by a quarter note G, a quarter note B-flat, and a quarter note F. The sixth measure begins with a quarter rest, followed by a quarter note G, a quarter note B-flat, and a quarter note F. The seventh measure begins with a quarter rest, followed by a quarter note G, a quarter note B-flat, and a quarter note F. The eighth measure begins with a quarter rest, followed by a quarter note G, a quarter note B-flat, and a quarter note F.

G B \flat F C G B \flat F C

E \flat Instruments

Musical staff for E-flat Instruments in 4/4 time, key of B-flat major. The first four measures are filled with diagonal hatching. The fifth measure begins with a quarter rest, followed by a quarter note C, a quarter note E-flat, and a quarter note B-flat. The sixth measure begins with a quarter rest, followed by a quarter note C, a quarter note E-flat, and a quarter note B-flat. The seventh measure begins with a quarter rest, followed by a quarter note C, a quarter note E-flat, and a quarter note B-flat. The eighth measure begins with a quarter rest, followed by a quarter note C, a quarter note E-flat, and a quarter note B-flat.

C E \flat B \flat F C E \flat B \flat F

B \flat Instruments

Musical staff for B-flat Instruments in 4/4 time, key of B-flat major. The first four measures are filled with diagonal hatching. The fifth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The sixth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The seventh measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The eighth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat.

B \flat D \flat A \flat E \flat B \flat D \flat A \flat E \flat

Viola

Musical staff for Viola in 4/4 time, key of B-flat major. The first four measures are filled with diagonal hatching. The fifth measure begins with a quarter rest, followed by a quarter note F, a quarter note A-flat, and a quarter note E-flat. The sixth measure begins with a quarter rest, followed by a quarter note F, a quarter note A-flat, and a quarter note E-flat. The seventh measure begins with a quarter rest, followed by a quarter note F, a quarter note A-flat, and a quarter note E-flat. The eighth measure begins with a quarter rest, followed by a quarter note F, a quarter note A-flat, and a quarter note E-flat.

F A \flat E \flat B \flat F A \flat E \flat B \flat

F Instruments

Musical staff for F Instruments in 4/4 time, key of B-flat major. The first four measures are filled with diagonal hatching. The fifth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The sixth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The seventh measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The eighth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat.

B \flat D \flat A \flat E \flat B \flat D \flat A \flat E \flat

Bass Clef Instruments

Musical staff for Bass Clef Instruments in 4/4 time, key of B-flat major. The first four measures are filled with diagonal hatching. The fifth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The sixth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The seventh measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat. The eighth measure begins with a quarter rest, followed by a quarter note B-flat, a quarter note D-flat, and a quarter note A-flat.

RIDING THE PRAIRIE - Ilio Volante

The musical score is arranged in six staves, each with a specific instrument label and a set of chord symbols above it. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The staves are as follows:

- C Instr.:** Chords: B^bm, D^b, A^b, E^b
- E^b Instr.:** Chords: G^m, B^b, F, C
- B^b Instr.:** Chords: C^m, E^b, B^b, F
- Vla.:** Chords: B^bm, D^b, A^b, E^b
- F Instr.:** Chords: F^m, A^b, E^b, B^b
- B.C. Instr.:** Chords: B^bm, D^b, A^b, E^b

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1. 2.

B \flat D \flat A \flat E \flat E \flat B \flat D \flat A \flat E \flat

C Instr.

E \flat Instr.

B \flat Instr.

Vla

F Instr.

B.C. Instr.

F A \flat E \flat B \flat B \flat F A \flat E \flat B \flat

B \flat D \flat A \flat E \flat E \flat B \flat D \flat A \flat E \flat

RIDING THE PRAIRIE - Ilio Volante

The musical score consists of six staves, each with a specific instrument label and a set of chords above it. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

- C Instr.:** Chords: B^bm, D^b, A^b, E^b, G^b, D^b, G^b7/E, B
- E^b Instr.:** Chords: G^m, B^b, F, C, E^b, B^b, E^b7/C[#], G[#]
- B^b Instr.:** Chords: C^m, E^b, B^b, F, A^b, E^b, A^b7/F[#], C[#]
- Vla.:** Chords: B^bm, D^b, A^b, E^b, G^b, D^b, G^b7/E, B
- F Instr.:** Chords: F^m, A^b, E^b, B^b, D^b, A^b, D^b7/B, F[#]
- B.C. Instr.:** Chords: B^bm, D^b, A^b, E^b, G^b, D^b, G^b7/E, B

RIDING THE PRAIRIE - Ilio Volante

The musical score is arranged in six staves, each with a specific instrument label and a set of chord symbols above it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The staves are as follows:

- C Instr.:** Chords: E^bm, D^b, A^b, G^b
- E^b Instr.:** Chords: C^m, B^b, F, E^b
- B^b Instr.:** Chords: F^m, E^b, B^b, A^b
- Vla:** Chords: E^bm, D^b, A^b, G^b
- F Instr.:** Chords: B^bm, A^b, E^b, D^b
- B.C. Instr.:** Chords: E^bm, D^b, A^b, G^b

RIDING THE PRAIRIE - Ilio Volante

	1.	2.
Chords	B ^b m D ^b A ^b E ^b	E ^b B ^b D ^b A ^b E ^b
C Instr.	///	///
E^b Instr.	///	///
B^b Instr.	///	///
Vla	///	///
F Instr.	///	///
B.C. Instr.	///	///

RIDING THE PRAIRIE - Ilio Volante

The musical score consists of six staves, each with a specific instrument label and a set of notes and chords. The chords are written above the notes. The key signature is three flats (B-flat major).

Instrument	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
C Instr.	B ^b m	D ^b	A ^b	E ^b	G ^b	D ^b	G ^b 7/E	B
E ^b Instr.	Gm	B ^b	F	C	E ^b	B ^b	E ^b 7/C [#]	G [#]
B ^b Instr.	Cm	E ^b	B ^b	F	A ^b	E ^b	A ^b 7/F [#]	C [#]
Vla	B ^b m	D ^b	A ^b	E ^b	G ^b	D ^b	G ^b 7/E	B
F Instr.	Fm	A ^b	E ^b	B ^b	D ^b	A ^b	D ^b 7/B	F [#]
B.C. Instr.	B ^b m	D ^b	A ^b	E ^b	G ^b	D ^b	G ^b 7/E	B

RIDING THE PRAIRIE - Ilio Volante

1.

C Instr. $E^b m$ D^b A^b G^b

E b Instr. $C m$ B^b F E^b

B b Instr. $F m$ E^b B^b A^b

Vla $E^b m$ D^b A^b G^b

F Instr. $B^b m$ A^b E^b D^b

B.C. Instr. $E^b m$ D^b A^b G^b

RIDING THE PRAIRIE - Ilio Volante

2.
G^b

C Instr.

E^b

E^b Instr.

A^b

B^b Instr.

G^b

Vla

D^b

F Instr.

G^b

B.C. Instr.

G^b7

E^b7

A^b7

G^b7

D^b7

G^b7

Ad Lib