



# Ilio Volante

Italie, Rome

## O RITMO DA VIDA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** O RITMO DA VIDA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** 3 clarinettes (Trio)  
**Style :** Classique moderne  
**Commentaire :** For Clarinet Trio

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Partitura - Durata: 3'40"

# O RITMO DA VIDA

by ILIO VOLANTE

♩ = 110

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Basso

*mf*

*mf*

*mf*

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

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Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B.

Musical score for three clarinet parts (Cl. B $\flat$  1, Cl. B $\flat$  2, Cl. B.) in 4/4 time. The key signature is one sharp (F#). The score consists of 8 measures. Cl. B $\flat$  1 plays a melodic line with eighth and sixteenth notes. Cl. B $\flat$  2 and Cl. B. provide harmonic support with various rhythmic patterns.

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B.

Musical score for three clarinet parts (Cl. B $\flat$  1, Cl. B $\flat$  2, Cl. B.) in 4/4 time. The key signature is one sharp (F#). The score consists of 8 measures. Dynamics include *mf*, *p*, *rall.*, and *rit.*. There are triplets in measures 2 and 3. The piece concludes with a 4/4 time signature change.

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B.

Musical score for three clarinet parts (Cl. B $\flat$  1, Cl. B $\flat$  2, Cl. B.) in 4/4 time. The key signature is one sharp (F#). The tempo is marked  $\text{♩} = 110$ . The score consists of 8 measures. Dynamics include *mp*. A rehearsal mark 'C' is present at the start of the final two measures. The piece concludes with a 4/4 time signature change.

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Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

**D**

*f*

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

**E**

*mp*

**F**

*gr*

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

**G**

*f*

*ff*

*ff*