



Ilio Volante

Italie, Rome

O RITMO DA VIDA (Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : O RITMO DA VIDA (Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet

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Partitura - Durata: 3'40"

O RITMO DA VIDA

(Version for Clarinet in Bb, Clarinet Alto & Bass Clarinet)

by ILIO VOLANTE

♩ = 110

Clarinetto in Si
Clarinetto Alto
Clarinetto Basso

mf *tr* *mf* *tr*

This section features three staves for Clarinet in Si, Clarinet Alto, and Clarinet Basso. The Clarinet Alto part includes a trill marked with *tr*. The Clarinet Basso part includes a trill marked with *tr*. The music is in 3/4 time and includes various dynamics and articulations.

Cl. Bb
Cl. A.
Cl. B.

p *mf* *f* *p* *mf* *f* *p* *mf* *f*

This section features three staves for Clarinet Basso, Clarinet Alto, and Clarinet Basso. It includes a first ending bracket labeled 'A'. Dynamics range from *p* to *f*. The music is in 3/4 time and includes various articulations.

Cl. Bb
Cl. A.
Cl. B.

p *mf* *p* *mf* *p* *mf* *p*

This section features three staves for Clarinet Basso, Clarinet Alto, and Clarinet Basso. It includes a second ending bracket labeled 'B'. Dynamics range from *p* to *mf*. The music is in 3/4 time and includes various articulations.

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Cl.B \flat
Cl.A.
Cl.B.

The first system of the musical score consists of three staves: Cl. B \flat , Cl. A, and Cl. B. The Cl. B \flat staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The Cl. A staff begins with a treble clef and a key signature of one sharp (F#). The Cl. B staff begins with a treble clef and a key signature of one flat (B \flat). The music is written in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and slurs.

Cl.B \flat
Cl.A.
Cl.B.

mf *p* *mf* *rall.* *rit.* *f* *f*

The second system of the musical score continues the three-staff arrangement. It includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions: *rall.* (rallentando) and *rit.* (ritardando). A triplet of eighth notes is marked with a '3' and a bracket. The system concludes with a double bar line and a change in key signature to two flats (B \flat , E \flat) and a change in time signature to 4/4.

♩ = 110

Cl.B \flat
Cl.A.
Cl.B.

mp *mp* *mp* **C**

The third system of the musical score continues the three-staff arrangement. It includes a tempo marking of ♩ = 110. The music is written in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and slurs. A section marked with a box containing the letter 'C' is indicated. The system concludes with a double bar line and a change in key signature to two flats (B \flat , E \flat).

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D

Cl. B \flat
Cl. A
Cl. B

f

E **F**

Cl. B \flat
Cl. A
Cl. B

mp *ff*

G

Cl. B \flat
Cl. A
Cl. B

f *ff*