



# Ilio Volante

Italie, Rome

## O RITMO DA VIDA (Version for Flute, Clarinet in Bb & Bassoon)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** O RITMO DA VIDA (Version for Flute, Clarinet in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Editeur :** Volante, Ilio

**Instrumentation :** Flûte, Clarinette, Basson

**Style :** Classique moderne

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Partitura - Durata: 3'40"

# O RITMO DA VIDA

(Version for Flute, Clarinet in Bb & Bassoon)

by ILIO VOLANTE

♩ = 110

Flute  
Clarinet in Bb  
Bassoon

*mf*

*mf*

*mf*

First system of the score for Flute, Clarinet in Bb, and Bassoon. The music is in 3/4 time with a key signature of one flat. The Flute part starts with a rest, then plays a melodic line with accents and slurs. The Clarinet in Bb part starts with a rest, then plays a rhythmic accompaniment with accents and slurs. The Bassoon part starts with a rest, then plays a rhythmic accompaniment with accents and slurs. The dynamic marking *mf* is present for all parts.

Fl.  
Cl. Bb  
Bsn.

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

Second system of the score. It begins with a repeat sign and a box labeled 'A'. The Flute part starts with a rest, then plays a melodic line with accents and slurs. The Clarinet in Bb part starts with a rest, then plays a rhythmic accompaniment with accents and slurs. The Bassoon part starts with a rest, then plays a rhythmic accompaniment with accents and slurs. The dynamic markings *p*, *mf*, and *f* are indicated for each part.

Fl.  
Cl. Bb  
Bsn.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

Third system of the score. It begins with a box labeled 'B'. The Flute part starts with a rest, then plays a melodic line with accents and slurs. The Clarinet in Bb part starts with a rest, then plays a rhythmic accompaniment with accents and slurs. The Bassoon part starts with a rest, then plays a rhythmic accompaniment with accents and slurs. The dynamic markings *p*, *mf*, and *p* are indicated for each part.

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Fl. Cl. Bsn.

First system of the musical score for Flute (Fl.), Clarinet in Bb (Cl. Bb), and Bassoon (Bsn.). The Flute part is in the treble clef with a key signature of one flat and a 4/4 time signature. The Clarinet and Bassoon parts are in the treble and bass clefs respectively, also with a key signature of one flat and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations and slurs.

Fl. Cl. Bsn.

Second system of the musical score. It includes dynamic markings such as *mf*, *p*, *mf*, and *f*. There are also performance instructions: *rall.* (rallentando) and *rit.* (ritardando). A triplet of eighth notes is marked with a '3' and a '3' above it. The system concludes with a double bar line and a 4/4 time signature.

Fl. Cl. Bsn.

Third system of the musical score. It begins with a tempo marking of ♩ = 110. The Flute part has a *trm* (trill) marking. A section marked with a box containing the letter 'C' is indicated. The dynamic marking *mp* (mezzo-piano) is used throughout this system. The system concludes with a double bar line and a 4/4 time signature.

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Fl. Cl.B. Bsn.

**D**

*f*

Flute, Clarinet in Bb, and Bassoon parts, measures 1-5. Measure 3 is marked with a 'D' in a box. Dynamics include 'f' and accents.

Fl. Cl.B. Bsn.

**E** **F**

*mp*

*tr*

Flute, Clarinet in Bb, and Bassoon parts, measures 6-10. Measures 6 and 7 are marked with 'E' and 'F' in boxes. Dynamics include 'mp' and 'tr'.

Fl. Cl.B. Bsn.

**G**

*f* *ff*

3

Flute, Clarinet in Bb, and Bassoon parts, measures 11-15. Measure 11 is marked with a 'G' in a box. Dynamics include 'f', 'ff', and triplets.