



Ilio Volante

Italie, Rome

RUISANDA (Version for Clarinet in A & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RUISANDA (Version for Clarinet in A & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in A & Strings

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FULL SCORE
Duration: 4'15"

RUISANDA

Version for Clarinet in A & Strings

by ILIO VOLANTE

♩ = 160

Clarinetto in La

Violino

Viola

Violoncello

Cl.La

Vno

Vla

Vc.

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Cl.La

Vno

Vla

Vc.

p

mf

p

p

p

3

Detailed description: This system contains the first four staves of the musical score. The top staff is for Clarinet in La (Cl.La), the second for Violin (Vno), the third for Viola (Vla), and the fourth for Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The Cl.La staff begins with a treble clef and a common time signature. It features a melodic line with a triplet of eighth notes at the end. The Vno staff has a treble clef and plays a melodic line with slurs. The Vla staff has a bass clef and plays a rhythmic accompaniment. The Vc. staff has a bass clef and plays a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). A first ending bracket labeled '3' is present at the end of the Cl.La staff.

Cl.La

Vno

Vla

Vc.

p

mf

p

mf

p

3

tr

p

p

2

Detailed description: This system contains the next four staves of the musical score. The Cl.La staff continues the melodic line with a triplet of eighth notes and a trill (*tr*) indicated above a note. The Vno staff continues with a melodic line. The Vla staff continues with a rhythmic accompaniment. The Vc. staff continues with a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). A first ending bracket labeled '3' is present at the beginning of the Cl.La staff. A second ending bracket labeled '2' is present at the end of the Vc. staff.

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Cl.La

Vno

Vla

Vc.

E **F**

f

Cl.La

Vno

Vla

Vc.

G **H**

FINE

Rit. *mp*

$\text{♩} = 100$

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Cl.La

Vno

Vla

Vc.

1

f

f

Cl.La

Vno

Vla

Vc.

1

mf

mf

mf

RUISANDA - Ilio Volante

The first system of the musical score features four staves: Clarinet in La (Cl.La), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Cl.La staff begins with a circled 'K' above the first measure. The Vno, Vla, and Vc. staves contain complex rhythmic patterns with triplets and slurs. The Cl.La staff has triplets in the final two measures. A double bar line is present after the second measure.

The second system continues the musical score with the same four staves. The Cl.La staff features a long, wavy line above the final two measures, indicating a fermata. The Vno, Vla, and Vc. staves continue with their respective rhythmic patterns, including triplets and slurs. The Cl.La staff has triplets in the first two measures. A double bar line is present after the second measure. The text 'D.C. AL FINE' is written in a box above the final measure of the Cl.La staff.