



Ilio Volante

Italie, Rome

SACRO E PROFANO (Version for Strings 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SACRO E PROFANO (Version for Strings 5tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Quintette à cordes : 2 Violons, Alto, 2 Violoncelles
Style : Classique moderne
Commentaire : Version for Strings Quintet

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FULL SCORE
Duration: 4'40"

SACRO E PROFANO

Version for Strings Quintet

by ILIO VOLANTE

♩ = 100

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 100. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violino 1 and Violino 2 parts feature intricate melodic lines with many slurs and accents. The Viola, Violoncello, and Contrabbasso parts provide harmonic support with more rhythmic patterns.

A

Musical score for Vno 1, Vno 2, Vla, Vc., and Cb. This section is marked with a box containing the letter 'A'. The Vno 1 and Vno 2 parts continue with complex melodic passages. The Vla, Vc., and Cb. parts provide a steady harmonic and rhythmic foundation.

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SACRO E PROFANO - Ilio Volante

First system of the musical score for 'Sacro e Profano - Ilio Volante'. It features five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The music is in G major and 3/4 time. The first four measures are marked with a forte (*f*) dynamic and contain complex rhythmic patterns with triplets and accents. A box labeled 'B' is positioned above the fifth measure. The fifth and sixth measures are marked with a piano (*p*) dynamic and feature smoother, more melodic lines.

Second system of the musical score, continuing from the first system. It features the same five staves. The first four measures are marked with a piano (*p*) dynamic and contain complex rhythmic patterns with triplets and accents. The fifth and sixth measures are marked with a mezzo-forte (*mf*) dynamic and feature smoother, more melodic lines. A first ending bracket labeled '1.' spans the fifth and sixth measures, and a second ending bracket labeled '2.' spans the seventh and eighth measures. The dynamic remains *mf* for the second ending.

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C

Vno 1
Vno 2
Vla
Vc.
Cb.

mp

D

Vno 1
Vno 2
Vla
Vc.
Cb.

mp

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E

First system of the musical score for 'Sacro e Profano - Ilio Volante'. It features five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a box containing the letter 'E'. The dynamics range from *mf* to *f*. The Vno 1 part includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The Vc. part has a triplet of eighth notes in the fifth measure. The Cb. part has a triplet of eighth notes in the fifth measure.

Second system of the musical score for 'Sacro e Profano - Ilio Volante'. It features five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a box containing the number '1.'. The dynamics are marked *mp*. The Vno 1 part includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The Vno 2 part includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The Vla part includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The Vc. part includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The Cb. part includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The system concludes with a double bar line and a second ending marked with the number '2.'.

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Musical score for the first system, measures 1-6. The score is for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

Musical score for the second system, measures 7-12. This system is characterized by a strong dynamic of *ff* (fortissimo) starting in measure 7. The Vno 1 part features prominent triplets of eighth notes. The Vc. and Cb. parts also feature triplets. There are many accents and slurs, and the overall texture is dense and rhythmic.

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F **G**

Vno 1
Vno 2
Vla
Vc.
Cb.

p *p* *p* *p*

3 3 3 3

Vno 1
Vno 2
Vla
Vc.
Cb.

f *f* *ff* *ff* *f* *ff*