



Ilio Volante

Italie, Rome

SAFARI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SAFARI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Quatuor de saxophones
Style : Jazz
Commentaire : Saxophone Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'15"

SAFARI

by ILIO VOLANTE

♩ = 180

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

A

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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B

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Musical score for section B, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes various musical notations such as notes, rests, and dynamics like *mp* and *mf*. A triplet of eighth notes is marked with a '3' in the Sax.S. part.

C

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Musical score for section C, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes various musical notations such as notes, rests, and dynamics like *mp* and *mf*. A triplet of eighth notes is marked with a '3' in the Sax.A. part.

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D

Musical score for Section D, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamic markings such as *mp*, *mf*, and *f*. The Sax.S. part starts with a melodic line, while the other parts provide harmonic support. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

E

Musical score for Section E, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes a dynamic marking of *mf*. The Sax.S. part has a melodic line, while the other parts provide harmonic support. The dynamics range from mezzo-forte (*mf*).

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F

Musical score for Saxophones S, A, T, and Baritone, measures 1-8 of section F. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as *mp* for measures 3-8 and *mf* for measures 1-2. The Saxophone Baritone part includes a triplet in measure 1.

G

Musical score for Saxophones S, A, T, and Baritone, measures 9-16 of section G. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as *mf* and *mp* throughout the section. The Saxophone Baritone part includes a triplet in measure 9.

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H

Musical score for Saxophones S, A, T, and Baritone, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). A double bar line with a repeat sign is placed at the end of measure 3. Dynamics include *mf* and *mp*.

I

Musical score for Saxophones S, A, T, and Baritone, measures 9-16. The score continues in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. Accents (>) are present over notes in measures 9, 10, 11, 12, 13, 14, 15, and 16.

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J

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.