



# Ilio Volante

Italie, Rome

## SAX PER SEI

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SAX PER SEI  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Septuor de saxophones  
**Style :** Classique moderne  
**Commentaire :** Saxophone Sextet

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ILIO VOLANTE

# SAX PER SEI

(SAX FOR SIX)

SESTETTO DI SAX - SAX SEXTET

DURATION: 3'10"

## INSTRUMENTATION

SOPRANO SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Full Score  
Duration: 3'10"

# SAX PER SEI

SAX FOR SIX

Sestetto di Sax - Sax Sextet

by ILIO VOLANTE

$\text{♩} = 120$

The musical score is written for six saxophones: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into two systems. The first system consists of four measures. The Soprano Sax. part begins in the third measure with a melodic line marked *mf*. The other parts have rests in the first two measures, followed by a melodic line in the third measure marked *p*. The second system begins with a section marker 'A' in a box above the Soprano Sax. staff. In this system, the Soprano Sax. part continues with a melodic line, while the other parts have rests in the first measure, followed by a melodic line in the second measure marked *mp*. The Baritone Sax. part has a whole note in the first measure of the second system, marked *mp*.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.



SAX PER SEI (SAX FOR SIX) - Ilio Volante

B

The musical score is arranged for six saxophones. The parts are labeled on the left as S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The score consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) in the Soprano, Alto 2, and Tenor 2 parts. The score is marked with a box containing the letter 'B' in the top left corner.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

C

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*p*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

SAX PER SEI (SAX FOR SIX) - Ilio Volante

D

S. Sx. *f* *mf*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. 1 *f* *mp*

T. Sx. 2 *f* *mp*

B. Sx. *f* *mp*

SAX PER SEI (SAX FOR SIX) - Ilio Volante

E

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.



SAX PER SEI (SAX FOR SIX) - Ilio Volante

F

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*f*

*f*

*f*

*f*

SAX PER SEI (SAX FOR SIX) - Ilio Volante

G

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

Score for Saxophone Sextet (Sax Per Sei) - Ilio Volante, page 9. The score is for six saxophones: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two measures by a double bar line. The first measure is marked with a box containing the letter 'H'. The second measure is marked with a box containing the letter 'I'. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Soprano part starts with a rest in the first measure and enters in the second measure with a mezzo-forte dynamic. The other parts have rests in the first measure and enter in the second measure with mezzo-piano dynamics. The Alto 1 and Tenor 2 parts have long slurs over their notes in the first measure. The Baritone part has a rest in the first measure and enters in the second measure with a mezzo-piano dynamic.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

J

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

SAX PER SEI (SAX FOR SIX) - Ilio Volante

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*