



Ilio Volante

Italie, Rome

SCHEMA DI BASE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SCHEMA DI BASE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 4'30"

SCHEMA DI BASE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 70

Clarinetto in Sib

mp

Violino

p

Viola

p

Violoncello

p

Contrabbasso

p

A

Cl. Bb

f

Vno

mf

Vla

mf

Vc.

mf

Cb.

mf

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♩ = 140

B

Musical score for section B, measures 1-8. The score is for five instruments: Cl. B♭, Vno, Vla, Vc., and Cb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The dynamics are: Cl. B♭ (mf, f, mf, mf), Vno (mf, f, mf, mp), Vla (p, f, mf, mp), Vc. (p, f, mf, mp), and Cb. (p, f, mf, mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

C

D

Musical score for sections C and D, measures 9-16. The score is for five instruments: Cl. B♭, Vno, Vla, Vc., and Cb. The key signature changes to one sharp (F#) and the time signature remains 4/4. The dynamics are: Cl. B♭ (f), Vno (mf, f), Vla (mf), Vc. (mf, f), and Cb. (mf, f). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for Cl.B♭, Vno, Vla, Vc., and Cb. The score consists of five staves. The Cl.B♭ staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Vno, Vla, Vc., and Cb. staves are in bass clef with a key signature of one flat (Bb) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The Cl.B♭ staff has a final double bar line with repeat dots. The Vno, Vla, Vc., and Cb. staves have final double bar lines with repeat dots and a fermata-like symbol.

Musical score for Cl.B♭, Vno, Vla, Vc., and Cb. The score consists of five staves. The Cl.B♭ staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Vno, Vla, Vc., and Cb. staves are in bass clef with a key signature of one flat (Bb) and a common time signature. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). A tempo change is indicated by a box labeled 'H' with a quarter note and the number 70. The Cl.B♭ staff has a final double bar line with repeat dots and a fermata-like symbol. The Vno, Vla, Vc., and Cb. staves have final double bar lines with repeat dots and a fermata-like symbol.

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I

Musical score for section I, measures 1-8. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#) and the time signature is 3/4. The first four measures (measures 1-4) feature a melodic line in the Clarinet and Violin, with the Viola and Violoncello providing harmonic support. The last four measures (measures 5-8) feature a more rhythmic and textured passage with triplets and trills in the Clarinet and Violin, and a steady bass line in the Viola, Violoncello, and Contrabasso. Dynamics include *mf* and *p*.

J

Musical score for section J, measures 1-8. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#) and the time signature is 3/4. The first four measures (measures 1-4) feature a melodic line in the Clarinet and Violin, with the Viola and Violoncello providing harmonic support. The last four measures (measures 5-8) feature a more rhythmic and textured passage with triplets and trills in the Clarinet and Violin, and a steady bass line in the Viola, Violoncello, and Contrabasso. Dynamics include *f*, *mf*, and *p*.