



# Ilio Volante

Italie, Rome

## SCHEMA DI BASE (Version for String 5tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SCHEMA DI BASE (Version for String 5tet)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse  
**Style :** Classique moderne  
**Commentaire :** Version for String Quintet

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FULL SCORE  
Duration: 4'30"

# SCHEMA DI BASE

Version for String 5tet

by ILIO VOLANTE

$\text{♩} = 70$

Violino 1 *mp*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

A

Vno 1 *f*

Vno 2 *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

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**B** ♩ = 140

Vno 1 *mf* *f* *mf* *mf*

Vno 2 *mf* *f* *mf* *mp*

Vla *p* *f* *mf* *mp*

Vc. *p* *f* *mf* *mp*

Cb. *p* *f* *mf* *mp*

**C** **D**

Vno 1 *f*

Vno 2 *mf* *f*

Vla *mf*

Vc. *mf* *f*

Cb. *mf* *f*

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**E**

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

**F**

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*p* *mf* *p*

*p* *p*

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Musical score for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The score consists of eight measures. The key signature has one flat (B-flat). The time signature is 3/4. The Vno 1 part features a rhythmic pattern of eighth notes with rests. The Vno 2 part has a melodic line with slurs. The Vla part has a steady eighth-note accompaniment. The Vc. and Cb. parts provide harmonic support with eighth-note patterns. Dynamics include *mf* and *f*. The score ends with a double bar line and repeat dots.

Musical score for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The score starts with a box labeled 'G' and a tempo marking '♩ = 70'. A box labeled 'H' is placed above the second measure. The key signature changes to two sharps (D major) at the second measure. The time signature changes to 3/4. The Vno 1 part has dynamic markings *mf*, *mp*, and *f*. The Vno 2 part has dynamic markings *p* and *mf*. The Vla part has dynamic markings *mf* and *p*. The Vc. part has dynamic markings *mf* and *p*. The Cb. part has dynamic markings *mf* and *p*. The score includes slurs and accents. The score ends with a double bar line and repeat dots.

SCHEMA DI BASE - Ilio Volante

**I**

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*mf*  
*mf*  
*p*  
*p*  
*p*

**J**

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*  
*p*