



Ilio Volante

Italie, Rome

SCIA MARINA (Version for Clarinet Duet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : SCIA MARINA (Version for Clarinet Duet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Version for Clarinet Duet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 3'40"

SCIA MARINA

Version for Clarinet Duet

by ILIO VOLANTE

♩ = 100

Clarinetto in Mi♭

Clarinetto in Si♭

A

Cl. Mi♭

Cl. B♭

B

Cl. Mi♭

Cl. B♭

SCIA MARINA - Ilio Volante

C

Cl.Mib

mf *p*

Cl.Bb

mf *p*

D

Cl.Mib

mf

Cl.Bb

mf

E

Cl.Mib

p

Cl.Bb

p

SCIA MARINA - Ilio Volante

F

Musical score for section F, featuring Clarinet in B-flat (Cl.Mib) and Clarinet in C (Cl.Bb). The score consists of two staves. The Cl.Mib staff begins with a treble clef and a key signature of one flat. The Cl.Bb staff begins with a treble clef and a key signature of two flats. The music is in 2/4 time. Section F starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Cl.Mib part features a melodic line with slurs and accents, while the Cl.Bb part provides a harmonic accompaniment with slurs and accents.

G

Musical score for section G, featuring Clarinet in B-flat (Cl.Mib) and Clarinet in C (Cl.Bb). The score consists of two staves. The Cl.Mib staff begins with a treble clef and a key signature of one flat. The Cl.Bb staff begins with a treble clef and a key signature of two flats. The music is in 2/4 time. Section G starts with a piano (*p*) dynamic and includes a tremolo effect. The Cl.Mib part features a melodic line with slurs and accents, while the Cl.Bb part provides a harmonic accompaniment with slurs and accents.

H

Musical score for section H, featuring Clarinet in B-flat (Cl.Mib) and Clarinet in C (Cl.Bb). The score consists of two staves. The Cl.Mib staff begins with a treble clef and a key signature of one flat. The Cl.Bb staff begins with a treble clef and a key signature of two flats. The music is in 2/4 time. Section H starts with a piano (*p*) dynamic and includes a tremolo effect. The Cl.Mib part features a melodic line with slurs and accents, while the Cl.Bb part provides a harmonic accompaniment with slurs and accents.

SCIA MARINA - Ilio Volante

I

Musical notation for section I, featuring Cl. Mi♭ and Cl. B♭ staves. The Cl. Mi♭ staff has a treble clef and a key signature of one flat. The Cl. B♭ staff has a bass clef and a key signature of two flats. The music consists of two measures. The first measure contains a melody in the Cl. Mi♭ staff and a supporting line in the Cl. B♭ staff. The second measure continues the melody in the Cl. Mi♭ staff, which ends with a fermata, while the Cl. B♭ staff continues with a melodic line.

J

Musical notation for section J, featuring Cl. Mi♭ and Cl. B♭ staves. The Cl. Mi♭ staff has a treble clef and a key signature of one flat. The Cl. B♭ staff has a bass clef and a key signature of two flats. The music consists of four measures. Dynamic markings include *mf*, *mp*, and *mf* with a triplet '3'. There are also accents (>) and slurs. The Cl. Mi♭ staff features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The Cl. B♭ staff features a triplet of eighth notes in the second measure.

K

Musical notation for section K, featuring Cl. Mi♭ and Cl. B♭ staves. The Cl. Mi♭ staff has a treble clef and a key signature of one flat. The Cl. B♭ staff has a bass clef and a key signature of two flats. The music consists of four measures. Dynamic markings include *mf*, *p*, and *f*. There are accents (>) and slurs. The Cl. Mi♭ staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. A wavy line is present above the Cl. Mi♭ staff in the second measure. The Cl. B♭ staff features a triplet of eighth notes in the second measure.

SCIA MARINA - Ilio Volante

L

Musical score for section L, featuring two staves: Cl.Mib (top) and Cl.Bb (bottom). The Cl.Mib staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The Cl.Bb staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations and slurs. A triplet of eighth notes is marked with a '3' in the Cl.Mib staff.

M

Musical score for section M, featuring two staves: Cl.Mib (top) and Cl.Bb (bottom). The Cl.Mib staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The Cl.Bb staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *p* appears in both staves.

N

Musical score for section N, featuring two staves: Cl.Mib (top) and Cl.Bb (bottom). The Cl.Mib staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Cl.Bb staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations and slurs. A triplet of eighth notes is marked with a '3' in the Cl.Mib staff. A dynamic marking of *p* appears in the Cl.Mib staff, and a dynamic marking of *ff* appears in both staves.