



# Ilio Volante

Italie, Rome

## SEASONS (Version for Alto Sax & Strings)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SEASONS (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Strings

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FULL SCORE  
Duration: 3'35"

# SEASONS

Version for Alto Sax & Strings

by ILIO VOLANTE

The musical score is arranged in two systems. The first system includes parts for Sax Contralto, Violino, Viola, and Violoncello. The second system includes parts for Sax.A., Vno, Vla, and Vc. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The Sax Contralto part begins with a melodic line, followed by the strings. The Sax.A. part features a rhythmic pattern of eighth notes. The Vno, Vla, and Vc parts provide harmonic support with various textures, including triplets in the later measures. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. A first ending bracket labeled (A) is present in the Sax.A. part.

SEASONS - Ilio Volante

Sax.A.

Vno

Vla

Vc.

8

Sax.A.

Vno

Vla

Vc.

SEASONS - Ilio Volante

Sax.A.

Vno

Vla

Vc.

1.

2.

**FINE**

This musical score is for the first system of 'SEASONS - Ilio Volante'. It features four staves: Saxophone Alto (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is divided into two first endings, labeled '1.' and '2.'. The first ending leads to the second ending. The score includes numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with the word 'FINE' written in large, bold letters.

Sax.A.

Vno

Vla

Vc.

$\text{♩} = 100$

This musical score is for the second system of 'SEASONS - Ilio Volante'. It features the same four staves as the first system: Saxophone Alto (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of  $\text{♩} = 100$  is present. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Saxophone Alto part has a rest for the first four measures before entering. The system concludes with a repeat sign.

SEASONS - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

SEASONS - Ilio Volante

Sax.A.  
Vno  
Vla  
Vc.

*p* *ff* *mp* *p* *ff*

*ff* *p* *p* *ff*

Sax.A.  
Vno  
Vla  
Vc.

*p* *f*

*f*

$\text{♩} = 140$  **(D.S. AL FINE)**