



Ilio Volante

Italie, Rome

SEASONS (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEASONS (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six measures. The first three measures show the initial entry of the instruments. The Cl. B \flat 1 and Cl. B \flat 2 parts play a melodic line with slurs and accents, marked *mf*. The Cl. B \flat 3 and Cl. B parts play a rhythmic accompaniment of eighth notes, marked *mf*. The last three measures feature a change in texture, with the Cl. B \flat 1 and Cl. B \flat 2 parts playing a more active melodic line, and the Cl. B \flat 3 and Cl. B parts playing a more complex rhythmic pattern with triplets and slurs.

Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. This section is marked with a circled 'B' in the first measure. It consists of six measures. The Cl. B \flat 1 and Cl. B \flat 2 parts play a melodic line with slurs and accents, marked *mf*. The Cl. B \flat 3 and Cl. B parts play a rhythmic accompaniment of eighth notes, marked *mf*. The last three measures feature a change in texture, with the Cl. B \flat 1 and Cl. B \flat 2 parts playing a more active melodic line, and the Cl. B \flat 3 and Cl. B parts playing a more complex rhythmic pattern with triplets and slurs.

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Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features two endings. The first ending (marked '1.') consists of six measures, and the second ending (marked '2.') consists of six measures. The piece concludes with a 'FINE' marking. The notation includes numerous triplets and slurs. Dynamics include *mf* and *f*.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 100. The notation includes slurs, accents, and dynamics such as *p* and *mp*. The score is divided into two sections by a double bar line.

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Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in G major (one sharp) and 4/4 time. The first system consists of four measures. Cl. B♭ 1 features triplet eighth notes in the first two measures. Cl. B♭ 2 and Cl. B♭ 3 play eighth-note patterns, with Cl. B♭ 3 having a half rest in the second measure. Cl. B. plays a steady eighth-note accompaniment.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. This system includes dynamic markings: *f* (forte) and *p* (piano). Cl. B♭ 1 has a half rest in the first two measures, then enters with a triplet eighth-note pattern in the third measure. Cl. B♭ 2 and Cl. B♭ 3 play eighth-note patterns, with Cl. B♭ 3 having a half rest in the first measure. Cl. B. plays a steady eighth-note accompaniment. The score ends with a *p* marking in the final measure.

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Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is divided into two endings. The first ending (1.) starts with a dynamic of *p* and ends with a *mp* marking. The second ending (2.) starts with a dynamic of *p* and ends with a *ff* marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The key signature is one sharp (F#).

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. This section is marked with a square box containing the letter 'F' and a tempo marking of quarter note = 140. It concludes with the instruction 'D.S. AL FINE'. The music features a mix of eighth and sixteenth notes, with some parts including trills. The key signature is one sharp (F#).