



# Ilio Volante

Italie, Rome

## SEASONS (Version for Wind 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SEASONS (Version for Wind 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for Wind Quartet

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FULL SCORE  
Duration: 3'35"

# SEASONS

Version for Wind 4tet

by ILIO VOLANTE

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl. B $\flat$

Fg.

$\text{♩} = 140$

**A**

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SEASONS - Ilio Volante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), and Bassoon (Fg.). The score is in G major (one sharp) and 3/4 time. It consists of six measures. The Flute and Oboe parts feature melodic lines with slurs and accents, marked *mf* and *f*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with triplets in measures 5 and 6. The Bassoon part includes a *f* dynamic marking in measure 6.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), and Bassoon (Fg.), starting with a rehearsal mark **8**. The score continues for six measures. The Flute and Oboe parts feature melodic lines with slurs and accents, marked *f*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with triplets in measures 8, 9, and 10. The Bassoon part includes a *f* dynamic marking in measure 10.

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1. 2.

Fl.

Ob.

Cl.Bb

Fg.

**FINE**

Detailed description: This musical score block contains the first eight measures of a piece. It is arranged in four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a first ending bracket (1.) and contains triplet eighth notes in all parts. The second measure is marked with a second ending bracket (2.) and contains a mix of eighth and quarter notes. The piece concludes in the eighth measure with a double bar line and the word "FINE" written above the Flute staff.

♩ = 100

Fl.

Ob.

Cl.Bb

Fg.

*p*

*mf*

*p*

Detailed description: This musical score block contains measures 9 through 16. It features the same four staves as the previous block: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature changes to one flat (Bb) and the time signature remains 4/4. A tempo marking of a quarter note equal to 100 (♩ = 100) is placed above the Flute staff. The first measure of this block is marked with a repeat sign and a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The piece concludes in the 16th measure with a double bar line.

SEASONS - Illo Volante

Fl. Ob. Cl.Bb Fg.

This musical score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute part features several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *mf*. The Oboe, Clarinet, and Bassoon parts are characterized by long, sweeping melodic lines with various articulations and dynamics, including *f* and *p*.

Fl. Ob. Cl.Bb Fg.

This musical score continues the woodwind parts from the previous system. It begins with a rehearsal mark 'E' in a square box. The Flute part has a dynamic marking of *f* and a triplet marking. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns and dynamics, with *f* and *p* markings. The score concludes with a *p* dynamic marking at the end of the Bassoon line.

SEASONS - Ilio Volante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg.). The score is divided into two systems, labeled 1. and 2. The key signature is one flat (B-flat major). The first system (measures 1-4) features a dynamic of *ff* (fortissimo) for the woodwinds. The second system (measures 5-8) features a dynamic of *p* (piano). The score includes various musical notations such as triplets, slurs, and accents. A repeat sign is present at the end of measure 8.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg.). The score is marked with a square box containing the letter 'F' in the top left corner. The tempo is indicated as  $\text{♩} = 140$ . The key signature changes to three sharps (F major). The score includes various musical notations such as slurs, accents, and dynamic markings. A dynamic of *f* (forte) is indicated in measure 15. The score concludes with the instruction **(D.S. AL FINE)** in measure 16.