



Ilio Volante

Italie, Rome

SECONDA FASE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SECONDA FASE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Instrumentation : Quatuor de saxophones
Style : Classique moderne
Commentaire : Saxophone Quartet

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ILIO VOLANTE

SECONDA FASE

SAXOPHONE QUARTET

DURATION: 3'25"

INSTRUMENTATION

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

FULL SCORE
Duration: 3'25"

SECONDA FASE

SAXOPHONE QUARTET

BY ILIO VOLANTE

A

♩ = 100

SOPRANO SAX.
ALTO SAX.
TENOR SAX.
BARITONE SAX.

B

S. SX.
A. SX.
T. SX.
B. SX.

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8

12

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S. SX.

A. SX.

T. SX.

B. SX.

16

S. SX.

A. SX.

T. SX.

B. SX.

22

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26

S. SX.
A. SX.
T. SX.
B. SX.

30

E

S. SX.
A. SX.
T. SX.
B. SX.

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43

43

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 43-46. The score is in 4/4 time and features four staves: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The key signature has two flats. Measure 43 starts with a treble clef and a key signature change to two flats. The S. SX. part has a melodic line with slurs and accents. The A. SX. part has a rhythmic accompaniment with eighth notes and slurs. The T. SX. part has a similar rhythmic accompaniment. The B. SX. part has a bass line with eighth notes and slurs. Measures 44-46 continue the patterns, with the S. SX. part becoming more active in measure 45 and 46.

47

47

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 47-50. The score continues from the previous system. The S. SX. part has a melodic line with slurs and accents. The A. SX. part has a rhythmic accompaniment with eighth notes and slurs. The T. SX. part has a similar rhythmic accompaniment. The B. SX. part has a bass line with eighth notes and slurs. Measures 47-50 continue the patterns, with the S. SX. part becoming more active in measure 49 and 50.

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H

S. SX.

A. SX.

T. SX.

B. SX.

51