



Ilio Volante

Italie, Rome

SECONDA FASE (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce

Titre : SECONDA FASE (Version for English Horn & Strings)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Ilio Volante © All rights reserved
Editeur : Volante, Ilio
Instrumentation : cor anglais et orchestre de cordes

Style : Contemporain
Commentaire : Version for English Horn & Strings

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Partitura

SECONDA FASE

A *Version for English Horn & Strings*

by ILIO VOLANTE

$\text{♩} = 100$

Corno inglese

Violino

Viola

Violoncello

B

C.ing.

Vno

Vla

Vc.

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C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

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The first system of the musical score consists of four staves: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The C.ing. staff begins with a *mp* dynamic marking and features a series of eighth-note chords. The Vno staff has a *p* dynamic marking and includes a triplet of eighth notes. The Vla staff starts with a *mp* dynamic and plays a steady eighth-note accompaniment. The Vc. staff also begins with a *mp* dynamic and provides a rhythmic foundation with eighth notes. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues with the same four staves. The C.ing. staff features a more active melodic line with slurs and accents. The Vno staff has a *mp* dynamic and plays a rhythmic pattern of eighth notes with slurs. The Vla staff has a *mp* dynamic and continues with eighth-note accompaniment. The Vc. staff has a *mp* dynamic and plays eighth notes. The system concludes with a double bar line and a repeat sign.

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C.ing.

Vno

Vla

Vc.

E

C.ing.

Vno

Vla

Vc.

4

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1. 2.

C.ing. *mp* *mf*

Vno

Vla *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system contains the first two measures of the piece. It features four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The first measure is marked *mp* (mezzo-piano). The second measure is marked *mf* (mezzo-forte). The first ending (1.) leads to the second ending (2.). The Vno part includes a triplet in the second measure. The Vla and Vc. parts have a similar rhythmic pattern of eighth notes.

F

C.ing. *mf*

Vno *mf*

Vla *mf*

Vc.

Detailed description: This system contains the next four measures of the piece. It features the same four staves as the first system. The first measure is marked *mf* (mezzo-forte). The first measure of this system has a fermata over the C.ing. part. The Vno and Vla parts have a melodic line with a fermata. The Vc. part has a rhythmic accompaniment. The key signature remains one flat.

SECONDA FASE - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

H

ff ^b

C.ing.

Vno

Vla

Vc.