



# Ilio Volante

Italie, Rome

## SECONDA FASE (Version for String 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SECONDA FASE (Version for String 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à cordes

**Style :** Contemporain

**Commentaire :** Version for String Quartet

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Partitura

# SECONDA FASE

*Version for String 4tet*

by ILIO VOLANTE

$\text{♩} = 100$

**A**

Violino 1

Violino 2

Viola

Violoncello

**B**

Vno 1

Vno 2

Vla

Vc.

SECONDA FASE - Ilio Volante

First system of the musical score for 'SECONDA FASE - Ilio Volante'. It consists of four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The Vno 1 staff features a melodic line with slurs and accents. The Vno 2 staff has a rhythmic accompaniment with slurs. The Vla and Vc. staves provide harmonic support with chords and rhythmic patterns. The system is divided into four measures.

Second system of the musical score for 'SECONDA FASE - Ilio Volante'. It consists of four staves: Vno 1, Vno 2, Vla, and Vc. The Vno 1 staff begins with a dynamic marking of *ff* and a wavy line indicating a tremolo or rapid oscillation, followed by a melodic line. The Vno 2, Vla, and Vc. staves continue with their respective parts, featuring rhythmic patterns and slurs. The system is divided into four measures.

SECONDA FASE - Ilio Volante

The first system of the musical score consists of four staves: Vno 1, Vno 2, Vla, and Vc. The Vno 1 staff begins with a treble clef, a 7/8 time signature, and a dynamic marking of *mp*. It features a continuous eighth-note pattern. The Vno 2 staff starts with a treble clef and a *p* dynamic marking, containing a triplet of eighth notes. The Vla staff uses a bass clef and a *mp* dynamic marking, playing a steady eighth-note accompaniment. The Vc staff also uses a bass clef and a *mp* dynamic marking, mirroring the eighth-note pattern of the Vla. The system concludes with a double bar line and a fermata over the final notes.

The second system of the musical score continues with the same four staves: Vno 1, Vno 2, Vla, and Vc. A square box containing a stylized 'Q' symbol is positioned at the beginning of the Vno 1 staff. The Vno 1 staff features a more complex melodic line with slurs and accents. The Vno 2 staff continues with eighth-note patterns and slurs. The Vla and Vc staves maintain their accompaniment roles. The system ends with a double bar line and a fermata over the final notes.

SECONDA FASE - Ilio Volante

The first system of the musical score consists of four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The music is written in a key with one sharp (F#) and a 4/4 time signature. The Vno 1 staff features a melodic line with slurs and accents. The Vno 2 staff has a more rhythmic accompaniment. The Vla and Vc. staves provide harmonic support with various textures, including slurs and accents.

The second system of the musical score continues the four-staff arrangement. It begins with a square box containing the letter 'E', indicating a first ending. The Vno 1 staff has a dynamic marking of *ff* (fortissimo) above the final measure. The Vno 2 staff has a dynamic marking of *mf* (mezzo-forte) below the final measure. The Vla and Vc. staves continue their respective parts. The system concludes with a double bar line.

SECONDA FASE - Ilio Volante

1. 2.

Vno 1 *mp*

Vno 2

Vla *mp*

Vc. *mp*

*mf*

*mf*

Detailed description: This system contains the first four staves of the musical score. The top staff is for Violino 1 (Vno 1) in treble clef, starting with a mezzo-piano (*mp*) dynamic. The second staff is for Violino 2 (Vno 2) in treble clef, featuring a triplet of eighth notes. The third staff is for Viola (Vla) in alto clef, starting with a mezzo-piano (*mp*) dynamic. The bottom staff is for Violoncello (Vc.) in bass clef, also starting with a mezzo-piano (*mp*) dynamic. The system is divided into two measures by a double bar line. The first measure is marked with a '1.' and the second with a '2.'. Dynamics change to mezzo-forte (*mf*) in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

**F**

Vno 1 *mf*

Vno 2 *mf*

Vla *mf*

Vc.

Detailed description: This system contains the next four staves of the musical score. It begins with a square box containing the letter 'F', likely indicating a first ending or a specific section. The top staff (Vno 1) and second staff (Vno 2) both start with a mezzo-forte (*mf*) dynamic. The third staff (Vla) also starts with a mezzo-forte (*mf*) dynamic. The bottom staff (Vc.) does not have a dynamic marking. The system is divided into four measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

SECONDA FASE - Ilio Volante

First system of the musical score, featuring four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The first measure contains a treble clef and a common time signature. The Vno 1 part starts with a melodic line, while Vno 2, Vla, and Vc. provide harmonic support. A dynamic marking of *f* (forte) is present in the third measure. The system concludes with a double bar line.

Second system of the musical score, continuing the four staves: Vno 1, Vno 2, Vla, and Vc. The Vno 1 part continues its melodic development with various articulations and dynamics. The Vno 2, Vla, and Vc. parts continue their harmonic accompaniment. The system concludes with a double bar line.

SECONDA FASE - Ilio Volante

Musical score for four instruments: Vno 1, Vno 2, Vla, and Vc. The score is written in 2/4 time and consists of four measures. The first measure features a wavy line with a flat symbol (b) above it, indicating a tremolo or vibrato effect. The second measure contains a series of eighth notes with accents. The third measure features a series of eighth notes with accents and slurs. The fourth measure contains a triplet of eighth notes. The Vno 1 part starts with a treble clef and a sharp sign (H) above it. The Vno 2 part starts with a treble clef. The Vla and Vc parts start with a bass clef. The score is enclosed in a large rectangular box.