



## Ilio Volante

Italie, Rome

### SEGMENTI TEMPORALI (Version for Clarinet in Eb, Clarinet in Bb & Marimba)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** SEGMENTI TEMPORALI (Version for Clarinet in Eb, Clarinet in Bb & Marimba)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Flûte, Clarinette sib, Piano

**Style :** Jazz

**Commentaire :** Version for Clarinet in Eb, Clarinet in Bb & Marimba

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FULL SCORE  
Duration: 4'00"

# SEGMENTI TEMPORALI

Version for Clarinet in Eb, Clarinet in Bb & Marimba

by ILIO VOLANTE

♩ = 160

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$

Marimba

A

Cl. Mi $\flat$

Cl. B $\flat$

Mar.

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SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi $\flat$

Cl. B $\flat$

Mar.

**B**

Cl. Mi $\flat$

Cl. B $\flat$

Mar.

*mf*

*mf*

*mf*

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi♭

Cl. B♭

Mar.

*f* *mf*

*f* *mf*

Detailed description: This system contains the first three staves of the musical score. The top staff is for Clarinet in E-flat (Cl. Mi♭), the middle for Clarinet in B-flat (Cl. B♭), and the bottom for Maracas (Mar.). The key signature has three sharps (F#, C#, G#). The first two measures of each staff feature a melodic line with accents and slurs, with dynamics *f* and *mf*. The Maracas part starts with a rhythmic pattern of eighth notes, also marked with *f* and *mf*.

Cl. Mi♭

Cl. B♭

Mar.

*f*

**C**

Detailed description: This system contains the next three staves. A section marker 'C' in a box is placed above the second measure of the top staff. The music continues with similar melodic lines for the woodwinds and a more complex rhythmic pattern for the Maracas, including triplets. Dynamics *f* and accents are used throughout. The Maracas part features a prominent triplet rhythm.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

**D**

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

E

SEGMENTI TEMPORALI - Ilio Volante

♩ = 180

Cl.Mi $\flat$

*mf*

Cl.B $\flat$

*mf*

Mar.

*mf*

**F**

Cl.Mi $\flat$

*ff*

Cl.B $\flat$

*ff*

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

G

Cl.Mi $\flat$

Cl.B $\flat$

Mar.



SEGMENTI TEMPORALI - Ilio Volante

The first system of the musical score consists of three staves: Cl. Mi♭ (top), Cl. B♭ (middle), and Mar. (bottom). The key signature is three sharps (F#, C#, G#). The Cl. Mi♭ staff begins with a half note G#4, followed by a quarter note F#4, and then a series of eighth notes. The Cl. B♭ staff starts with a half note G#4, followed by a quarter note F#4, and then a series of eighth notes. The Mar. staff features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The system concludes with two accented eighth notes in both the Cl. Mi♭ and Cl. B♭ staves.

The second system of the musical score continues with the same three staves: Cl. Mi♭ (top), Cl. B♭ (middle), and Mar. (bottom). The key signature remains three sharps. The Cl. Mi♭ staff has a melodic line with eighth notes and quarter notes, ending with a double bar line and a repeat sign. A box containing the letter 'H' is positioned above the staff at the start of the second measure after the repeat. The Cl. B♭ staff follows a similar melodic pattern. The Mar. staff continues with its rhythmic accompaniment. The system ends with a double bar line and a common time signature 'C'. The word 'rall.' is written above the Cl. Mi♭ staff in the final measure.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

*p*

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

*p*

*tr*

SEGMENTI TEMPORALI - Ilio Volante

I

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

SEGMENTI TEMPORALI - Ilio Volante

J

Cl.Mib

Cl.Bb

Mar.

*mf*

*mf*

*mf*

Detailed description: This system contains the first three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Mib), the middle staff is for Clarinet in B-flat (Cl.Bb), and the bottom staff is for Maracas (Mar.). The key signature is three sharps (F#, C#, G#). The first two staves begin with a wavy line indicating a tremolo effect. A double bar line is present after the first measure of each staff. The dynamic marking *mf* (mezzo-forte) is placed below the second and third staves. The Maracas staff features a rhythmic pattern of eighth notes and rests.

Cl.Mib

Cl.Bb

Mar.

Detailed description: This system contains the next three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Mib), the middle staff is for Clarinet in B-flat (Cl.Bb), and the bottom staff is for Maracas (Mar.). The key signature remains three sharps. The musical notation continues with various note values and rests across all three staves.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

Cl.Bb

Mar.

Cl.Mib

Cl.Bb

Mar.