



## Ilio Volante

Italie, Rome

### SEGMENTI TEMPORALI (Version for Clarinet in Eb, Clarinet in Bb & Marimba)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** SEGMENTI TEMPORALI (Version for Clarinet in Eb, Clarinet in Bb & Marimba)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Flûte, Clarinette sib, Piano

**Style :** Jazz

**Commentaire :** Version for Clarinet in Eb, Clarinet in Bb & Marimba

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FULL SCORE  
Duration: 4'00"

# SEGMENTI TEMPORALI

Version for Clarinet in Eb, Clarinet in Bb & Marimba

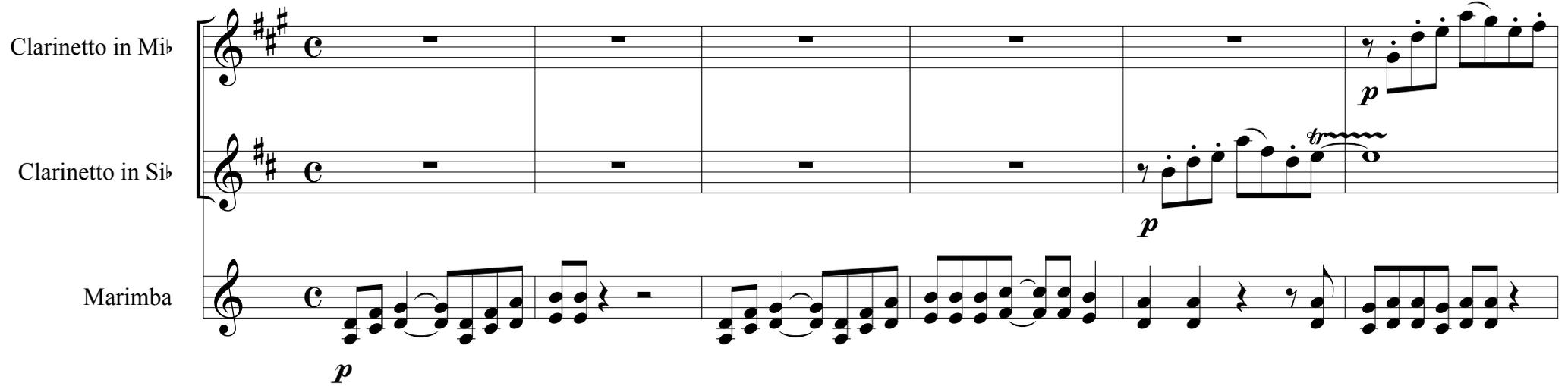
by ILIO VOLANTE

♩ = 160

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$

Marimba

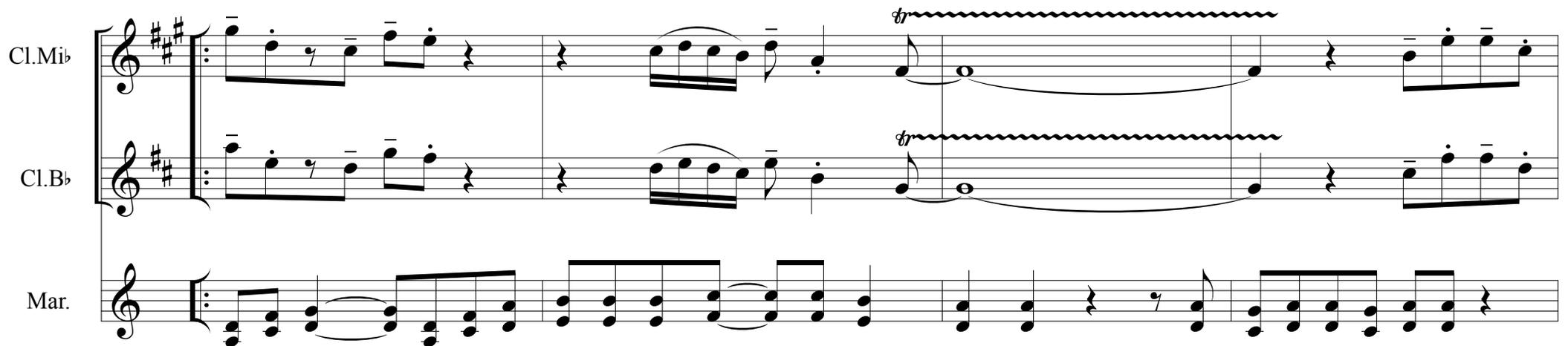


A

Cl. Mi $\flat$

Cl. B $\flat$

Mar.



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SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi $\flat$

Cl. B $\flat$

Mar.

**B**

Cl. Mi $\flat$

Cl. B $\flat$

Mar.

SEGMENTI TEMPORALI - Ilio Volante

CI.Mi $\flat$

CI.B $\flat$

Mar.

*f* *mf*

*f* *mf*

*f* *mf*

CI.Mi $\flat$

CI.B $\flat$

Mar.

C

*f* *mf*

*f* *mf*

*f* *mf*

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

This musical score segment features three staves. The top staff is for Clarinet in E-flat (Cl.Mi $\flat$ ), the middle for Clarinet in B-flat (Cl.B $\flat$ ), and the bottom for Maracas (Mar.). The key signature has three sharps (F#, C#, G#). The Cl.Mi $\flat$  and Cl.B $\flat$  parts include dynamic markings such as *ff* and accents (>). The Maracas part consists of a rhythmic accompaniment of eighth notes.

**D**

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

This musical score segment is marked with a box containing the letter 'D'. It features three staves: Cl.Mi $\flat$ , Cl.B $\flat$ , and Mar. The key signature remains three sharps. The Cl.Mi $\flat$  and Cl.B $\flat$  parts are marked with a piano (*p*) dynamic and feature long, sweeping melodic lines. The Maracas part continues with a steady eighth-note rhythmic pattern, also marked with a piano (*p*) dynamic.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

E

*p*

*f*

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♩ = 180

Cl.Mi $\flat$

*mf*

Cl.B $\flat$

*mf*

Mar.

*mf*

**F**

Cl.Mi $\flat$

*ff*

Cl.B $\flat$

*ff*

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

G

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi $\flat$

Cl. B $\flat$

Mar.

Cl. Mi $\flat$

Cl. B $\flat$

Mar.

H

rall.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

*p*

Cl.Mi $\flat$

Cl.B $\flat$

Mar.

*p*

*tr*

SEGMENTI TEMPORALI - Ilio Volante

I

Cl.Mib

Cl.Bb

Mar.

Cl.Mib

Cl.Bb

Mar.

SEGMENTI TEMPORALI - Ilio Volante

J

Cl.Mib

Cl.Bb

Mar.

*mf*

*mf*

*mf*

Detailed description: This system contains the first three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Mib), the middle staff is for Clarinet in B-flat (Cl.Bb), and the bottom staff is for Maracas (Mar.). The key signature is three sharps (F#, C#, G#). The first two staves begin with a wavy line indicating a tremolo effect. A double bar line is present after the second measure. The dynamic marking *mf* (mezzo-forte) is placed below the second and third staves. The Maracas part consists of a rhythmic pattern of eighth and sixteenth notes.

Cl.Mib

Cl.Bb

Mar.

Detailed description: This system contains the next three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Mib), the middle staff is for Clarinet in B-flat (Cl.Bb), and the bottom staff is for Maracas (Mar.). The key signature remains three sharps. The Maracas part continues with a similar rhythmic pattern, including some rests and a change in the bass line.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

Cl.Bb

Mar.

Cl.Mib

Cl.Bb

Mar.