



Ilio Volante

Italie, Rome

SEGMENTI TEMPORALI (Version for Clarinet in Eb, Oboe & Marimba)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEGMENTI TEMPORALI (Version for Clarinet in Eb, Oboe & Marimba)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et Clarinette

Style : Jazz

Commentaire : Version for Clarinet in Eb, Oboe & Marimba

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FULL SCORE
Duration: 4'00"

SEGMENTI TEMPORALI

Version for Clarinet in Eb, Oboe & Marimba

by ILIO VOLANTE

♩ = 160

Clarinetto in Mi♭

Oboe

Marimba

A

Cl. Mi♭

Ob.

Mar.

The first system of the score consists of three staves. The Clarinet in Eb and Oboe staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet part begins with a rest for five measures, followed by a melodic line starting on the sixth measure with a piano (*p*) dynamic. The Oboe part also has a five-measure rest, then enters on the sixth measure with a melodic line, also marked *p*, and includes a trill-like flourish. The Marimba part starts on the first measure with a piano (*p*) dynamic, playing a rhythmic accompaniment of eighth and sixteenth notes.

The second system, labeled 'A', continues the three staves. The Clarinet and Oboe parts have a repeat sign at the beginning. The Clarinet part features a melodic line with a trill-like flourish. The Oboe part has a similar melodic line with a trill-like flourish. The Marimba part continues its rhythmic accompaniment.

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SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat

Ob.

Mar.

ff

ff

B

Cl. Mi \flat

Ob.

Mar.

mf

mf

mf

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat

Ob.

Mar.

f *mf*

f *mf*

f *mf*

Cl. Mi \flat

Ob.

Mar.

C

f

f

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

Ob.

Mar.

First system of musical notation for Cl.Mi \flat , Ob., and Mar. The Cl.Mi \flat and Ob. parts have melodic lines with slurs and accents, marked with *f* and *ff*. The Mar. part has a rhythmic accompaniment of eighth notes.

D

Cl.Mi \flat

Ob.

Mar.

Second system of musical notation, marked with a **D** in a box. The Cl.Mi \flat and Ob. parts have long melodic lines with slurs, marked with *p*. The Mar. part has a rhythmic accompaniment of eighth notes, also marked with *p*.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

Ob.

Mar.

Cl.Mib

Ob.

Mar.

E

p

f

SEGMENTI TEMPORALI - Ilio Volante

♩ = 180

Cl.Mi \flat

mf

Ob.

mf

Mar.

mf

F

Cl.Mi \flat

mf

Ob.

mf

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

Ob.

Mar.

G

Cl.Mi \flat

Ob.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat

Ob.

Mar.

Cl. Mi \flat

Ob.

Mar.

H

rall.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Cl.Mi \flat

Ob.

Mar.

p

Cl.Mi \flat

Ob.

Mar.

p

tr

SEGMENTI TEMPORALI - Ilio Volante

I

Cl.Mib

Ob.

Mar.

Cl.Mib

Ob.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

J

Cl.Mib

Ob.

Mar.

mf

mf

mf

Cl.Mib

Ob.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat

Ob.

Mar.

The first system of the score consists of three staves. The top staff is for Clarinet in B-flat (Cl. Mi \flat), the middle for Oboe (Ob.), and the bottom for Maracas (Mar.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first two measures show a melodic line in the woodwinds. The third measure begins a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. This pattern continues through the fourth measure.

Cl. Mi \flat

Ob.

Mar.

The second system continues the musical piece. The top staff (Cl. Mi \flat) and middle staff (Ob.) feature a melodic line with triplet markings (indicated by a '3' over the notes) and accents. The bottom staff (Mar.) plays a rhythmic pattern of eighth notes with accents, also marked with a forte (*f*) dynamic. The system concludes with a double bar line. Dynamic markings include piano (*p*) and fortissimo (*ff*).