



Ilio Volante

Italie, Rome

SEGMENTI TEMPORALI (Version for Flute, Clarinet in Bb & Marimba)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : SEGMENTI TEMPORALI (Version for Flute, Clarinet in Bb & Marimba)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Flûte, Clarinette sib, Piano

Style : Jazz

Commentaire : Version for Flute, Clarinet in Bb & Marimba

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 4'00"

SEGMENTI TEMPORALI

Version for Flute, Clarinet in Bb & Marimba

by ILIO VOLANTE

♩ = 160

Flauto

Clarinetto in Sib

Marimba

A

Fl.

Cl. Bb

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl.

Cl.B♭

Mar.

tr

mf

B

Fl.

Cl.B♭

Mar.

mf

mf

mf

SEGMENTI TEMPORALI - Ilio Volante

Fl.

Cl.B♭

Mar.

Fl.

Cl.B♭

Mar.

C

SEGMENTI TEMPORALI - Ilio Volante

Fl.

Cl.B \flat

Mar.

Flute: Treble clef, key signature of two sharps (F# and C#). The part begins with a rest, followed by a melodic line with a trill and an accent. It concludes with a melodic phrase and an accent.

Clarinet in B-flat: Treble clef, key signature of two sharps. The part begins with a rest, followed by a melodic line with a trill and an accent. It concludes with a melodic phrase and an accent.

Maracas: Treble clef. The part consists of a rhythmic accompaniment of eighth notes, starting with a rest and ending with an accent.

D

Fl.

Cl.B \flat

Mar.

Flute: Treble clef, key signature of two sharps. The part features a long, sustained note with a slur, followed by a melodic phrase. The dynamic marking *p* is present.

Clarinet in B-flat: Treble clef, key signature of two sharps. The part features a long, sustained note with a slur, followed by a melodic phrase. The dynamic marking *p* is present.

Maracas: Treble clef. The part consists of a rhythmic accompaniment of eighth notes. The dynamic marking *p* is present.

SEGMENTI TEMPORALI - Ilio Volante

Fl.

Cl.B♭

Mar.

Fl.

Cl.B♭

Mar.

E

p

f

SEGMENTI TEMPORALI - Ilio Volante

$\text{♩} = 180$

Fl. *mf*

Cl. B \flat *mf*

Mar. *mf*

Fl. **F**

Cl. B \flat

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl.

Cl.B♭

Mar.

G

Fl.

Cl.B♭

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl.
Cl. B \flat
Mar.

Musical score for the first system, featuring Flute (Fl.), Clarinet in B-flat (Cl. B \flat), and Maracas (Mar.). The Flute part has a melodic line with a slur over the first two measures and accents on the final two notes. The Clarinet part has a similar melodic line with a slur and accents. The Maracas part provides a rhythmic accompaniment with a steady eighth-note pattern.

Fl.
Cl. B \flat
Mar.

Musical score for the second system, featuring Flute (Fl.), Clarinet in B-flat (Cl. B \flat), and Maracas (Mar.). The Flute part includes a first ending bracket and a second ending marked with a box containing the letter 'H'. The Clarinet part follows a similar melodic pattern. The Maracas part continues with its rhythmic accompaniment. A *rall.* (rallentando) marking is present above the Flute part in the final measures.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Fl.

Cl.B♭

Mar.

p

Fl.

Cl.B♭

Mar.

p

tr

tr

SEGMENTI TEMPORALI - Ilio Volante

I

Fl.

Cl.B \flat

Mar.

Fl.

Cl.B \flat

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl. J

Cl.B \flat

Mar.

mf

Fl.

Cl.B \flat

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl.

Cl.B \flat

Mar.

Fl.

Cl.B \flat

Mar.