



## Ilio Volante

Italie, Rome

### SEGMENTI TEMPORALI (Version for Violin, Viola & Marimba)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** SEGMENTI TEMPORALI (Version for Violin, Viola & Marimba)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Violon, Virole de gambe, Basse continue

**Style :** Jazz

**Commentaire :** Version for Violin, Viola & Marimba

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FULL SCORE  
Duration: 4'00"

# SEGMENTI TEMPORALI

Version for Violin, Viola & Marimba

by ILIO VOLANTE

♩ = 160

Violino

Viola

Marimba

A

Vno

Vla

Mar.

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SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

ff

**B**

Vno

Vla

Mar.

*mf*

*mf*

*mf*

SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

Vno

Vla

Mar.

C

SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

The first system of the score features three staves: Violino (Vno), Viola (Vla), and Maracas (Mar.). The Vno staff is in treble clef and contains several measures of music, including a half note with a fermata and a group of eighth notes. The Vla staff is in alto clef and contains similar melodic lines. The Mar. staff is in treble clef and features a rhythmic pattern of eighth notes. Dynamic markings include 'f' and 'ff'.

**D**

Vno

Vla

Mar.

*p*

The second system is marked with a box containing the letter 'D'. It features three staves: Vno, Vla, and Mar. The Vno and Vla parts are marked with a piano (*p*) dynamic and feature long, sweeping melodic lines with slurs. The Mar. part continues with a rhythmic eighth-note pattern, also marked with a piano (*p*) dynamic.

SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

Vno

Vla

Mar.

**E**

*p*

*f*

SEGMENTI TEMPORALI - Ilio Volante

$\text{♩} = 180$

Vno *mf*

Vla *mf*

Mar. *mf*

F

Vno *tr*

Vla *tr*

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

G

Vno

Vla

Mar.



SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

Vno

Vla

Mar.

H

rall.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Vno

Vla

Mar.

*p*

Vno

Vla

Mar.

*p*

*tr*

SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

I

Vno

Vla

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

J

*mf*

*mf*

*mf*

Vno

Vla

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Vno

Vla

Mar.

*p*

*f*

*f*

*f*

Vno

Vla

Mar.

*p*

*ff*

*ff*

*ff*