



Ilio Volante

Italie, Rome

SEMANTICA (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEMANTICA (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne

Commentaire : Version for Alto Sax & Strings

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Full Score
Duration: 5'20"

SEMANTICA

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 116

Sax Contralto

Violin

Viola

Cello

Double Bass

f *mp* *f*

f *mp*

f *mp*

f *mp*

f *mp*

Sax.A.

Vln.

Vla.

Vc.

D.B.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

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B

Musical score for section B, measures 13-17. The score is for five instruments: Saxophone A (Sax.A.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 starts with a dynamic of *p*. Measures 14-17 contain complex rhythmic patterns, including triplets and accents. A box labeled 'B' is positioned above the first measure of this section.

C **D**

Musical score for section C and D, measures 19-23. The score is for five instruments: Saxophone A (Sax.A.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 starts with a dynamic of *p*. Measures 20-23 contain complex rhythmic patterns, including triplets and accents. A box labeled 'C' is positioned above the first measure of this section, and a box labeled 'D' is positioned above the fourth measure. Dynamics *p* and *mf* are indicated throughout the section.

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E

Sax.A.
Vln.
Vla.
Vc.
D.B.

p

F

Sax.A.
Vln.
Vla.
Vc.
D.B.

f *p* *mf* *p*

♩ = 80

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G **H**

Sax.A.
Vln.
Vla.
Vc.
D.B.

mf *f* *ff*

I **J**

Sax.A.
Vln.
Vla.
Vc.
D.B.

mf *f*

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Sax.A.

Vln.

Vla.

Vc.

D.B.

49

K

3

tr

tr

tr

p

Sax.A.

Vln.

Vla.

Vc.

D.B.

55

L

M

p

p

mf

p

f

f

f

f

f

f

f

♩ = 116

5

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Musical score for Saxophone A (Sax.A.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), measures 62-67. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 62-67) features a dynamic change from *mp* to *mf* at measure 65, marked with a box containing the letter 'N'. The Saxophone A part has a melodic line with accents and slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic accompaniment. The second system (measures 68-73) continues the piece with a dynamic change from *mf* to *mp* at measure 70, marked with a box containing the letter 'O'. The Saxophone A part has a melodic line with accents and slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic accompaniment.

Musical score for Saxophone A (Sax.A.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), measures 68-73. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 68-73) features a dynamic change from *mf* to *mp* at measure 70, marked with a box containing the letter 'O'. The Saxophone A part has a melodic line with accents and slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic accompaniment. The second system (measures 74-79) continues the piece with a dynamic change from *mp* to *mf* at measure 76, marked with a box containing the letter 'N'. The Saxophone A part has a melodic line with accents and slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic accompaniment.

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P **Q**

Musical score for Saxophone A, Violin, Viola, Violoncello, and Double Bass, measures 74-79. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Saxophone A part starts with a rest in measure 74 and enters in measure 75. The Violin, Viola, and Violoncello parts enter in measure 74. The Double Bass part enters in measure 74. The score includes triplets in measures 75, 76, and 77, and accents in measures 78 and 79. A box labeled 'P' is at the beginning and 'Q' is at the end of the system.

R

Musical score for Saxophone A, Violin, Viola, Violoncello, and Double Bass, measures 80-84. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Saxophone A part enters in measure 80. The Violin, Viola, and Violoncello parts enter in measure 80. The Double Bass part enters in measure 80. The score includes triplets in measures 81, 82, and 83, and accents in measures 84 and 85. A box labeled 'R' is at the beginning of the system.

SEMANTICA - Illo Volante

Musical score for SEMANTICA - Illo Volante, measures 86-90. The score is for Saxophone A, Violin, Viola, Violoncello, and Double Bass. It features dynamic markings of *ff* and *fp*, and includes a trill (T) in the Saxophone A part.

Measures 86-90. Saxophone A part includes a trill (T) in measure 89. Dynamic markings include *ff* and *fp*. Trills (3) are indicated in measures 88, 89, and 90.