



# Ilio Volante

Italie, Rome

## SEMANTICA (Version for Sax 5tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SEMANTICA (Version for Sax 5tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Quintette

**Style :** Classique moderne

**Commentaire :** Version for Saxophone Quintet

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FULL SCORE  
Duration: 5'20"

# SEMANTICA

Version for Sax 5tet

by ILIO VOLANTE

♩ = 116

Musical score for five saxophones: Soprano, Contralto, Tenore 1, Tenore 2, and Baritono. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 116. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Soprano part features a complex rhythmic pattern with many sixteenth notes. The other parts provide harmonic support with various rhythmic figures.

Musical score for five saxophones: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. This section includes two marked sections, A and B. The dynamics are marked as *mf* (mezzo-forte). The Sax.S. part features a triplet of eighth notes. The other parts provide harmonic support with various rhythmic figures.

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C D

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*p* *mf*

E F

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*p* *f*

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♩ = 80

G

H

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) from SEMANTICA - Ilio Volante, measures 1-6. The score is in 3/4 time with a tempo of 80. It features five staves. Measures 1-2 are marked *p* (piano) for Sax.S., Sax.A., and Sax.Bar., and *mf* (mezzo-forte) for Sax.T. 1. Measures 3-4 are marked *p* for Sax.S., Sax.A., and Sax.Bar., and *mf* for Sax.T. 1. Measures 5-6 are marked *f* (forte) for all parts. The score includes various rhythmic patterns, including triplets and slurs.

I

J

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) from SEMANTICA - Ilio Volante, measures 7-12. The score is in 3/4 time. Measures 7-8 are marked *ff* (fortissimo) for Sax.S., Sax.A., Sax.T. 1, and Sax.Bar., and *mf* (mezzo-forte) for Sax.T. 2. Measures 9-10 are marked *mf* for Sax.S., Sax.A., Sax.T. 1, and Sax.Bar., and *f* (forte) for Sax.T. 2. Measures 11-12 are marked *f* for all parts. The score includes various rhythmic patterns, including triplets and slurs.



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Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

**N** **O**

*mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It features five staves for saxophones: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The music is in a key with two flats and a 4/4 time signature. The first measure (measure 1) is marked with a box containing the letter 'N'. The second measure (measure 2) is marked with a box containing the letter 'O'. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. The saxophone parts consist of eighth and sixteenth notes, with some triplets and accents. The Sax.S. and Sax.A. parts have a more active, melodic line, while the Sax.T. 1, Sax.T. 2, and Sax.Bar. parts provide harmonic support with simpler rhythmic patterns.

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

**P** **Q**

*p* *mf*

5

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It features the same five saxophone staves as the first system. The music continues in the same key and time signature. The sixth measure (measure 6) is marked with a box containing the letter 'P'. The seventh measure (measure 7) is marked with a box containing the letter 'Q'. The dynamic markings *p* (piano) and *mf* (mezzo-forte) are used throughout. The saxophone parts continue with similar rhythmic and melodic patterns, including triplets and accents. The Sax.S. and Sax.A. parts show more complex rhythmic figures, while the other parts maintain their harmonic roles.

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**R**

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*p*

3

**S** **T**

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*ff*

*fp* *ff*

3