



# Ilio Volante

Italie, Rome

## SEMPER FERENTUM

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SEMPER FERENTUM

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Tout instrument

**Style :** Classique moderne

**Commentaire :** Composed for the 90 years' celebration of the "Ferentum" Wind Orchestra, Grotte S. Stefano (VT) - Composto in occasione dell'anniversario dei 90 anni della fondazione della Banda "Ferentum" di Grotte S. Stefano (VT)

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ILIO VOLANTE

# SEMPER FERENTUM

"NOVANT'ANNI, MA NON LI DIMOSTRA..."

MARCIA DEDICATA AI COLLEGGI MUSICISTI DELLA SANDA MUSICALE "FERENTUM" DI GROTTE S. STEFANO (VT),  
IN OCCASIONE DELLA CELEBRAZIONE DEI 90 ANNI DELLA FONDAZIONE

DURATION: 3'00"

## INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (CLARINET IN E $\flat$ )
- 6 (CLARINET IN B $\flat$  1)
- 6 (CLARINET IN B $\flat$  2)
- 1 (BASS CLARINET)
- 1 (SOPRANO SAX)
- 1 (ALTO SAX 1)
- 1 (TENOR SAX 1)
- 1 (BARITONE SAX)
- 1 (BASSOON)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 1 (HORN IN F 4)
- 2 (CORNET IN B $\flat$  1)
- 2 (CORNET IN B $\flat$  2)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (BASS TROMBONE)
- 1 (EUPHONIUM)
- 1 (F/ $\mathbb{E}\mathbb{B}$  BASS)
- 2 (B $\mathbb{B}$  BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

Concert Band Series



Full Score  
Duration: 3'00"

# SEMPER FERENTUM

"Novant'anni, ma non li dimostra..."

Marcia dedicata ai colleghi musicisti della Banda Musicale "Ferentum" di Grotte S. Stefano (VT),  
in occasione della celebrazione del 90° anno della fondazione

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by ILIO VOLANTE

$\bullet = 112$

The image displays a full score for a marching band piece titled "Semper Ferentum". The score is written for a 2/4 time signature with a tempo of 112 beats per minute. It features 22 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1-2, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Bassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-2, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *mp* (mezzo-piano) and the second section starts with *mf* (mezzo-forte). Various dynamics such as *f* (forte) and *mf* are used throughout. The score includes numerous musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is placed above the second section. The bottom left corner features the watermark "free-scores.com".

SEMPER FERENTUM - Ilio Volante

This musical score is for the piece "SEMPER FERENTUM - Ilio Volante". It is a full orchestral score with 21 staves. The instruments included are Piccolo, Flute, Oboe, E-flat Horn, E-flat Clarinet, B-flat Clarinet 1-2, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, B-flat Trumpets 1-2, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. A rehearsal mark 'B' is placed above the Piccolo staff in the fifth measure. The score is presented on a single page, which is page 2 of the piece.

SEMPER FERENTUM - Ilio Volante

FINE

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1-2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Glk.

S.Dr.

Cym. & B.D.

# SEMPER FERENTUM - Illo Volante

This musical score is for the piece "SEMPER FERENTUM - Illo Volante". It is a full orchestral score with 24 staves. The score is divided into two sections, C and D, indicated by brackets at the top. Section C spans from the beginning to the end of the 10th measure, and Section D begins at the 11th measure. The instruments included are Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1-2, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, B♭ Trumpets 1-2, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Big Drum. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is presented in a standard musical notation format with a grand staff for each instrument.

# SEMPER FERENTUM - Ilio Volante

D.C. al Fine

E

1. 2.

This musical score is for the piece "SEMPER FERENTUM - Ilio Volante". It is a full orchestral score with the following instruments listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1-2
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1-2
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cym. & B.D.

The score is written in a key signature of one flat (B♭) and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *a2* (second octave). The piece concludes with a double bar line and the instruction "D.C. al Fine". There are two endings marked "1." and "2." at the top right of the score.