



Ilio Volante

Italie, Rome

LA SESTA MUSA (Version for Clarinet in Bb, Viola & Harp)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA SESTA MUSA (Version for Clarinet in Bb, Viola & Harp)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Violoncelle et Harpe

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Partitura
(Durata: 6'30")

LA SESTA MUSA

Version for Clarinet in Bb, Viola & Harp

by ILIO VOLANTE

♩ = 90

Clarinetto in Si \flat

Viola

Arpa

p

p

A

Cl. B \flat

Vla

A.

p

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

mf

B

Cl.B \flat

Vla

A.

mf

mf

LA SESTA MUSA - Ilio Volante

The musical score is arranged in three systems. The first system features the Cl. Bb (Clerico Basso) and A. (Piano) parts. The Cl. Bb part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The A. part consists of a continuous eighth-note accompaniment, also starting with a piano (*p*) dynamic. The second system continues the Cl. Bb and A. parts. The Cl. Bb part includes a triplet of eighth notes and a measure with a fermata. The A. part continues with the eighth-note accompaniment. The third system introduces the Vla (Violoncello) part, which remains silent in the first two systems and then plays a melodic line with a triplet of eighth notes. The Cl. Bb part in this system includes a fermata and a measure with a fermata, followed by a measure with a fermata. The A. part continues with the eighth-note accompaniment. The dynamic for the Cl. Bb and Vla parts in the third system is marked *mf* (mezzo-forte). A box containing the letter 'C' is positioned above the Cl. Bb staff in the third system. The piano part in the third system is marked *mf* (mezzo-forte).

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

p

p

LA SESTA MUSA - Ilio Volante

D

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

LA SESTA MUSA - Ilio Volante

E

CL.B \flat

Vla

A.

mf

mf

mf

CL.B \flat

Vla

A.

p

p

3

3

LA SESTA MUSA - Ilio Volante

F

Cl.B^b

Vla

A.

Cl.B^b

Vla

A.

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Vla

A.

Cl.B \flat

Vla

A.

rall. molto

pp

pp