



## Ilio Volante

Italie, Rome

### LA SESTA MUSA (Version for Oboe, English Horn & Harp)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** LA SESTA MUSA (Version for Oboe, English Horn & Harp)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Cor anglais et Harpe

**Style :** Classique moderne

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Partitura  
(Durata: 6'30")

# LA SESTA MUSA

Version for Oboe, English Horn & Harp

by ILIO VOLANTE

$\text{♩} = 90$

Oboe

Corno inglese

Arpa

**A**

Ob.

C.ing.

A.

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Ob.

C.ing.

A.

*mf*

**B**

Ob.

C.ing.

A.

*mf*

*mf*

*mf*

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Ob. *p*

C.ing.

A. *p*

Ob. *mf*

C.ing.

A. *mf*

**C**

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The first system of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Clarinet in G (C.ing.), and the bottom for the Piano (A.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part begins with a trill over a quarter note, followed by eighth-note patterns. The Clarinet part features a melodic line with a triplet of eighth notes. The Piano accompaniment consists of a steady eighth-note chordal pattern in both hands.

The second system continues the musical score. It features a first ending bracket over the final two measures of the system. The Oboe part has a first ending that leads to a new melodic phrase. The Clarinet part has a first ending that leads to a new melodic phrase. The Piano part has a first ending that leads to a new melodic phrase. The key signature remains one sharp (F#) and the time signature is 4/4. The Oboe part begins with a trill over a quarter note, followed by eighth-note patterns. The Clarinet part features a melodic line with a triplet of eighth notes. The Piano accompaniment consists of a steady eighth-note chordal pattern in both hands.

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Ob.  
C.ing.  
A.

This system contains the first four measures of the piece. The Oboe (Ob.) part features a melodic line with a triplet of eighth notes in the first measure. The Clarinet in G (C.ing.) part provides a rhythmic accompaniment with eighth notes and a triplet. The Piano (A.) part consists of a right-hand melody with triplets and a left-hand accompaniment of chords and eighth notes.

Ob.  
C.ing.  
A.

This system contains the next four measures. The Oboe (Ob.) and Clarinet in G (C.ing.) parts are silent, indicated by a '2.' above the staff. The Piano (A.) part continues with a melody starting on a quarter rest, marked with a piano (*p*) dynamic. It includes a triplet in the first measure and another triplet in the third measure.

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D

The first system of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Clarinet in G (C.ing.), and the bottom for the Piano (A.). The key signature is one sharp (F#) and the time signature is 7/8. The piano part begins with a forte (*f*) dynamic, while the woodwinds start with a piano (*p*) dynamic. The woodwinds play a melodic line with a triplet of eighth notes in the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the right hand.

The second system continues the musical score with the same three staves. The woodwinds continue their melodic lines, with the Oboe and Clarinet in G playing eighth notes and quarter notes. The piano part maintains its rhythmic accompaniment, featuring a triplet of eighth notes in the right hand. The system concludes with a double bar line.

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E

Ob.  
C.ing.  
A.

*mf*  
*mf*  
*mf*

Ob.  
C.ing.  
A.

*p*  
*p*



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F

Ob. *3*

C.ing. *p*

A.

Ob. *3*

C.ing. *3*

A.

LA SESTA MUSA - Ilio Volante

Ob.

C.ing.

A.

Ob.

C.ing.

A.

LA SESTA MUSA - Ilio Volante

Ob.

C.ing.

A.

Ob.

C.ing.

A.

*rall. molto*

*pp*

*pp*