



Ilio Volante

Italie, Rome

SETTE BATTITI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SETTE BATTITI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Voix

Style : Contemporain

Commentaire : For Voice & Saxophone Sextet - Featuring: Alessia Thais Berardi (Voice)

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ILIO VOLANTE

SETTE BATTITI

For Voice & Saxophone Sextet

SETTE BATTITI

For Voice & Saxophone Sextet

(Words & Music by Ilio Volante)

SETTE RE FECERO DI ROMA GRANDE CULLA
UN'IDEA STRABILIANTE
PIENA DI SORPRESE PER LA STORIA
CONQUISTARONO, ESPORTARONO LE LORO MANIE

*TUTTO SEMBRAVA BELLO
SENZA TROPPI PROBLEMI
GLORIA! GLORIA!
FORSE C'ERA DELL'ALTRO... CHISSA'!*

SETTE LE MERAVIGLIE DELLA TERRA ANTICA
PER L'UMANA AMBIZIONE
SI SACRIFICAVANO PERSONE
SEMPRE PIU' IN ALTO, SEMPRE PIU' GRANDI LE LORO MANIE

*SE SI ASCOLTA IL VENTO
NEL PROFUMO DI UN PRATO
VIVERE! VIVERE!
FORSE ALTRO NON C'ERA... CHISSA'!*

**CON L'ARTE SI VIVE
CON L'ARTE SI SOGNA
CON LEI SI SORVOLA
CON LEI SI TRASCENDE**

SETTE LE VITE DI ALCUNI ANIMALI
SONO SOLO DICERIE
STUPIDE QUESTIONI DI CULTURA
LE VORREMMO NOI PER PROTEGGERCI, PER SOPRAVVIVERE

*TUTTO SEMBRA SVANIRE
SENZA TROPPI PROBLEMI
GLORIA! GLORIA!
FORSE C'ERA DELL'ALTRO... CHISSA'!*

**CON L'ARTE SI VIVE
CON L'ARTE SI SOGNA
CON LEI SI SORVOLA
CON LEI SI TRASCENDE**

SETTE I BATTITI CHE DANNO SPINTA FORTE
NON PER TUTTI SONO CHIARI
DI SOVENTE SONO FRAINTESI
TI SORPRENDONO, TI SOGGIOGANO, SEI UN BEL PO' SOPRA

*SE SI ASCOLTA LA BREZZA
NEL PROFUMO DEL MARE
VIVERE! VIVERE!
FORSE ALTRO NON C'ERA... CHISSA'!*

**CON L'ARTE SI TROVA
CON L'ARTE SI GIOCA
CON L'ARTE SI VIVE
CON L'ARTE SI SOGNA**

Full Score
Duration: 3'35"

♩ = 180

SETTE BATTITI

For Voice & Saxophone Sextet

by ILIO VOLANTE

The musical score is written for a Voice and Saxophone Sextet. It consists of seven staves, each with a different instrument label on the left. The top staff is for the VOICE, which contains two whole rests. The other six staves are for the saxophones: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The key signature is two flats (B-flat and E-flat), and the time signature is 7/4. The music begins with a dynamic marking of *f* (forte). The saxophone parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and some slurs. The score is divided into two measures by a vertical bar line. The first measure contains the initial melodic phrases, and the second measure continues the development of these themes. The piece concludes with a final note on each saxophone staff.

SETTE BATTITI - Ilio Volante

VOICE

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

SETTE BATTITI - Ilio Volante

A

VOICE

SET TE RE FE CE RO DI RO MA GRAN DE CUL LA
SET TE LE ME RA VI GLIE DEL LA TER RAAN TI CA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Ilio Volante

VOICE

UN' I DE A STRA BI LIAN TE PIE NA DI SOR PRE SE PER LA STO RIA
PER L'U MA NA AM BI ZIO NE SI SA CRI FI CA VA NO PER SO NE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Ilio Volante

B

VOICE

CON QUIS TA RO NO ES POR TA RO NO LE LO RO MA NI E
 SEM PRE PIUIN AL TO SEM PRE PIU' GRAN DI LE LO RO MA NI E

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f *mf*

SETTE BATTITI - Ilio Volante

C

VOICE

TUT TO SEM BRA VA BEL LO SEN ZA TROP PI PRO
 SE SIAS COL TA IL VEN TO NEL PRO FU MO DIUN

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

SETTE BATTITI - Ilio Volante

E

VOICE
FOR SE C'E RA DEL L'AL TRO CHIS SA' CON L'AR TE SI VI VE
FOR SE AL TRO NON C'E RA CHIS SA'

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

The score is written for a vocal ensemble and a string quartet. The vocal parts (VOICE, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are in treble clef with a key signature of two flats (B-flat and E-flat). The string parts (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are in treble clef with a key signature of one flat (B-flat). The time signature is 5/4. The score is divided into two systems by a vertical bar line. The first system contains 10 measures, and the second system contains 10 measures. The lyrics are written below the vocal staves.

SETTE BATTITI - Ilio Volante

VOICE

CON L'AR TE SI SO GNA CON LEI SI SOR VO LA CON LEI SI TRA SCEN DE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

F

SETTE BATTITI - Ilio Volante

VOICE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

The musical score is written for a band and voice. It consists of seven staves. The top staff is for the Voice, which is mostly silent with rests. The other six staves are for saxophones: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The music is in 7/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone parts are characterized by melodic lines with many slurs and ties, and some trills. The score is divided into four measures, with a final double bar line and repeat sign at the end of the fourth measure.

SETTE BATTITI - Ilio Volante

G

VOICE

VOICE staff with treble clef, key signature of two flats, and 7/4 time signature. The staff contains two whole rests, one in each measure.

S. Sx.

S. Sx. staff with treble clef, key signature of two flats, and 7/4 time signature. It begins with a whole rest, followed by a series of eighth notes with slurs and accents, and ends with a trill. A dynamic marking of *f* is present.

A. Sx. 1

A. Sx. 1 staff with treble clef, key signature of two flats, and 7/4 time signature. It begins with a whole rest, followed by eighth notes with slurs and accents, and ends with a trill. A dynamic marking of *f* is present.

A. Sx. 2

A. Sx. 2 staff with treble clef, key signature of two flats, and 7/4 time signature. It begins with a whole rest, followed by eighth notes with slurs and accents, and ends with a trill. A dynamic marking of *f* is present.

T. Sx. 1

T. Sx. 1 staff with treble clef, key signature of two flats, and 7/4 time signature. It begins with eighth notes, followed by a whole rest, and then eighth notes with slurs and accents, ending with a trill. A dynamic marking of *f* is present.

T. Sx. 2

T. Sx. 2 staff with treble clef, key signature of two flats, and 7/4 time signature. It begins with eighth notes, followed by a whole rest, and then eighth notes with slurs and accents, ending with a trill. A dynamic marking of *f* is present.

B. Sx.

B. Sx. staff with treble clef, key signature of two flats, and 7/4 time signature. It begins with eighth notes, followed by a whole rest, and then eighth notes with slurs and accents, ending with a trill. A dynamic marking of *f* is present.

SETTE BATTITI - Ilio Volante

VOICE

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

The musical score is arranged in a system of seven staves. The top staff is for the Voice, which contains two measures of rests. The remaining six staves are for saxophones: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.). Each saxophone part begins with a dynamic marking of *mf* (mezzo-forte). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes featuring accents or slurs. The score is divided into two measures by a vertical bar line.

SETTE BATTITI - Ilio Volante

H

VOICE

SET TE LE VI TE DI AL CU NI A NI MA LI
 SET TE I BAT TI TI CHE DAN NO SPIN TA FOR TE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Ilio Volante

VOICE

SO NO SO LO DI CE RI E STU PI DE QUES TIO NI DI CUL TU RA
NON PER TUT TI SO NO CHIA RI DI SO VEN TE SO NO FRA IN TE SI

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This is a musical score for a piece titled 'Sette Battiti' by Ilio Volante. The score is arranged for a voice part and a string quartet. The voice part is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'SO NO SO LO DI CE RI E STU PI DE QUES TIO NI DI CUL TU RA' on the first line, and 'NON PER TUT TI SO NO CHIA RI DI SO VEN TE SO NO FRA IN TE SI' on the second line. The string quartet consists of six staves: Violin I (S. Sx.), Violin II (A. Sx. 1), Viola (A. Sx. 2), Violoncello I (T. Sx. 1), Violoncello II (T. Sx. 2), and Double Bass (B. Sx.). The score is divided into two measures by a vertical bar line. The first measure contains the vocal melody and the beginning of the string accompaniment. The second measure continues the vocal melody and the string accompaniment. The string parts are written in a bass clef with a key signature of two flats and a common time signature. The double bass part (B. Sx.) has a double bar line at the end of the first measure, indicating a repeat or a specific performance instruction.

I

SETTE BATTITI - Ilio Volante

VOICE

LE VOR REM MO NOI PER PRO TEG GER CI PER SO PRAV VI VE RE
TI SOR PREN DO NO TI SOG GIO GA NO SEI UN BEL PO' SO PRA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

J

SETTE BATTITI - Ilio Volante

VOICE

TUT TO SEM BRA SVA NI RE SEN ZA TROP PI PRO
SE SIAS COL TA LA BREZ ZA NEL PRO FU MO DEL

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

SETTE BATTITI - Ilio Volante

K

VOICE
BLE MA MI RE GLO RI A VI VE RE GLO RI A VI VE RE

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

f

The score is written for a vocal soloist and a saxophone quartet. The vocal line is in G minor (one flat) and 4/4 time. The lyrics are: BLE MA MI RE GLO RI A VI VE RE GLO RI A VI VE RE. The saxophone parts include a soprano saxophone (S. Sax.), two alto saxophones (A. Sax. 1 and A. Sax. 2), two tenor saxophones (T. Sax. 1 and T. Sax. 2), and a baritone saxophone (B. Sax.). The saxophone parts feature melodic lines with slurs and accents, and dynamic markings of *f* (forte). The baritone saxophone part includes a wavy line indicating a tremolo effect in the first measure.

SETTE BATTITI - Ilio Volante

L

VOICE

FOR SE C'E RA DEL L'AL TRO CHIS SA' CON L'AR TE SI VI VE
FOR SE AL TRO NON C'E RA CHIS SA' CON L'AR TE SI TRO VA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Ilio Volante

VOICE

CON L'AR TE SI SO GNA CON LEI SI SOR VO LA CON LEI SI TRA SCEN DE
CON L'AR TE SI GIO CA CON L'AR TE SI VI VE CON L'AR TE SI SO GNA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Ilio Volante

M

VOICE

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*