



# Ilio Volante

Italie, Rome

## 6 SETTEMBRE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** 6 SETTEMBRE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Fanfare  
**Style :** Classique moderne

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FULL SCORE  
Duration: 3'05"

# 6 SETTEMBRE

Marcia

by ILIO VOLANTE

$\text{♩} = 112$

Ottavino  
Flauto  
Oboe  
Corno inglese  
Fagotto  
Clarinetto in Mi $\flat$   
Clarinetto in Si $\flat$  1  
Clarinetto in Si $\flat$  2  
Clarinetto Basso  
Sassofono Contralto  
Sassofono Tenore  
Sassofono Baritono  
Tromba in Si $\flat$  1  
Tromba in Si $\flat$  2  
Tromba in Si $\flat$  3  
Corno in Fa 1  
Corno in Fa 2  
Corno in Fa 3  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone Basso  
Eufonio  
Tuba  
Piatti & Cassa  
Tamburo

*f* *mf*

A

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt. & Cs.

T.ro

2. Fine B

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib.  
Cl.B♭1  
Cl.B♭2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib.1  
Trb.Sib.2  
Trb.Sib.3  
Cr.1  
Cr.2  
Cr.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.B.  
Euf.  
Tu.  
Pt. & Cs.  
T.ro

*f*

3

C

This musical score is for the piece "6 SETTEMBRE - Illo Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwind section includes Oboe (Ott.), Flute (Fl.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Cymbals (Pt. & Cs.) and Timpani (T.ro.). The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A rehearsal mark 'C' is placed above the first staff at the beginning of the piece. The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes). The woodwind parts feature intricate melodic lines, while the brass and percussion parts provide a strong rhythmic foundation.

This page contains the musical score for the piece "6 SETTEMBRE - Ilio Volante". The score is arranged for a large ensemble, including:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Bb 1), Clarinet in B-flat (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpets in B-flat (Trb.Sib 1, 2, 3), Cornets in B-flat (Cr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.).
- Percussion:** Percussion and Cymbals (Pt. & Cs.), Snare Drum (T.ro.).

The score includes various dynamic markings such as *ff* (fortissimo) and a section marked **D**. The notation features intricate rhythmic patterns, including sixteenth and thirty-second notes, as well as complex articulation and phrasing instructions.

This musical score is for the piece "6 SETTEMBRE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), and Euphonium (Euf.).
- Percussion: Timpani and Cymbals (Pt. & Cs.) and Snare Drum (T.ro).

The score is divided into two main sections, labeled "1." and "2.". The first section ends with a double bar line and repeat signs. The second section begins with a repeat sign and ends with the instruction "D.C. al Fine". The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).