



Ilio Volante

Italie, Rome

SEVEN IDEAS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEVEN IDEAS

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Jazz Sextette

Style : Jazz

Commentaire : Featuring, Stefano DI GRIGOLI (Tenor Sax Solo)

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ILIO VOLANTE

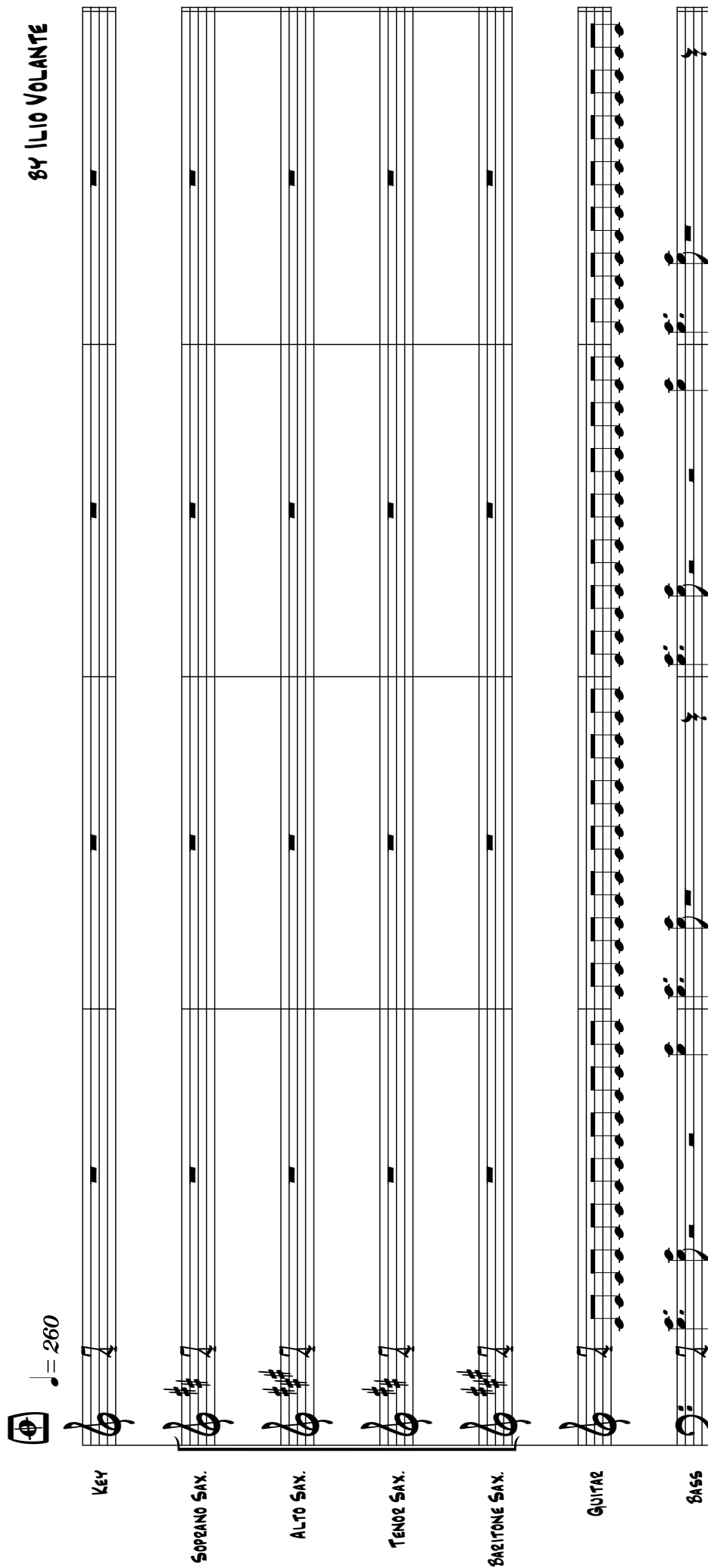
SEVEN IDEAS

Jazz Combo

SEVEN IDEAS

FULL SCORE

BY ILIO VOLANTE



♩ = 260

KEY

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

GUITAR

BASS

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SEVEN IDEAS - ILIO VOLANTE

Musical score for 'SEVEN IDEAS - ILIO VOLANTE'. The score is arranged in a system with seven staves. The top staff is labeled 'KEY' and contains a treble clef and a key signature of two sharps (F# and C#). The second staff is labeled 'S. SX.' and contains a treble clef and a key signature of two sharps. The third staff is labeled 'A. SX.' and contains a treble clef and a key signature of two sharps. The fourth staff is labeled 'T. SX.' and contains a treble clef and a key signature of two sharps. The fifth staff is labeled 'B. SX.' and contains a treble clef and a key signature of two sharps. The sixth staff is labeled 'Gtr.' and contains a treble clef and a key signature of two sharps. The seventh staff is labeled 'BASS' and contains a bass clef and a key signature of two sharps. The music is written in a 4/4 time signature. The first staff shows a key signature change from two sharps to one sharp (F#) and then to one flat (Bb). The second staff shows a melodic line with eighth and sixteenth notes. The third, fourth, and fifth staves show a simple harmonic accompaniment with quarter notes. The sixth staff shows a guitar accompaniment with eighth notes. The seventh staff shows a bass line with eighth notes.

SEVEN IDEAS - ILIO VOLANTE

The musical score is arranged in seven horizontal staves, each with a label on the left side. The staves are connected by vertical lines, indicating they share a common time signature and key signature. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

- KEY:** A single staff with a treble clef, showing a whole rest.
- S. SX. (Soprano Saxophone):** A staff with a treble clef, containing a melodic line with eighth and sixteenth notes, including a trill.
- A. SX. (Alto Saxophone):** A staff with a treble clef, containing a melodic line with eighth and sixteenth notes, including a trill.
- T. SX. (Tenor Saxophone):** A staff with a treble clef, containing a melodic line with eighth and sixteenth notes, including a trill.
- B. SX. (Baritone Saxophone):** A staff with a treble clef, containing a melodic line with eighth and sixteenth notes, including a trill.
- GTR. (Guitar):** A staff with a treble clef, containing a rhythmic accompaniment of eighth notes.
- BASS:** A staff with a bass clef, containing a rhythmic accompaniment of eighth notes.

SEVEN IDEAS - ILIO VOLANTE

The musical score is arranged in seven staves, each with a specific instrument or part label on the left:

- KEY:** A grand staff with treble and bass clefs, containing a whole rest.
- S. SX. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#), starting with a whole note chord of D4, F#4, and A4.
- A. SX. (Alto Saxophone):** Treble clef, key signature of one sharp (F#), starting with a whole note chord of D4, F#4, and A4.
- T. SX. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#), starting with a whole note chord of D4, F#4, and A4.
- B. SX. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#), starting with a whole rest.
- GTR. (Guitar):** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- BASS:** Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.

The score is written in a common time signature (C) and features various musical notations including rests, chords, and melodic lines.

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The musical score is arranged in seven staves, each with a specific instrument or role:

- KEY:** A grand staff (treble and bass clefs) with a long melodic line spanning across the top of the page.
- S. SX. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#).
- A. SX. (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#).
- T. SX. (Tenor Saxophone):** Treble clef, key signature of two sharps (F# and C#).
- B. SX. (Baritone Saxophone):** Treble clef, key signature of two sharps (F# and C#).
- GTR. (Guitar):** Treble clef, key signature of two sharps (F# and C#).
- BASS:** Bass clef, key signature of two sharps (F# and C#).

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a 'C' (Cordoba) and 'C7/Bb' (C7 with Bb) marking. The bass part includes a '5' marking. The page number '17' is located at the bottom right.

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The score is written for guitar and includes parts for Key, S. SX., A. SX., T. SX., B. SX., Gtr., and Bass. It begins with a key signature change to D major (two sharps) and a 2/4 time signature. The main melody is in the treble clef, and the guitar accompaniment is in the bass clef. A section labeled "NO KEY SOLO..." follows, where the key signature changes to C major (no sharps or flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

SEVEN IDEAS - ILIO VOLANTE

The musical score is arranged in a system with seven staves. The top staff is labeled 'KEY' and contains a treble clef, a key signature of one sharp (F#), and a whole note chord with a fermata. The next five staves are labeled 'S. SX.', 'A. SX.', 'T. SX.', and 'B. SX.' from top to bottom. Each of these staves contains a treble clef, a key signature of one sharp, and a whole note chord with a fermata. The sixth staff is labeled 'Gtr.' and contains a treble clef, a key signature of one sharp, and a melodic line of eighth notes. The seventh staff is labeled 'BASS' and contains a bass clef, a key signature of one sharp, and a melodic line of eighth notes. The score is divided into two systems by a double bar line. The second system contains two staves with the labels '2ND X...' and '3RD X...' above them, each containing a treble clef and a whole note chord with a fermata. The page number '27' is located at the bottom right of the score.

SEVEN IDEAS - ILIO VOLANTE

The musical score is organized into seven horizontal staves, each with a label on the left. The staves are: KEY, S. SX., A. SX., T. SX., B. SX., Gtr., and BASS. The KEY staff shows a treble clef and a key signature of two sharps (F# and C#). The S. SX., A. SX., T. SX., and B. SX. staves each begin with a treble clef and a key signature of two sharps, followed by a series of slanted lines representing a melodic line. The Gtr. staff begins with a treble clef and a key signature of two sharps, followed by a series of eighth notes. The BASS staff begins with a bass clef and a key signature of two sharps, followed by a series of eighth notes. The score concludes with a double bar line and a fermata symbol.

SEVEN IDEAS - ILIO VOLANTE

The musical score is organized into seven horizontal staves, each with a label on the left side. The staves are as follows:

- KEY:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a single whole note chord.
- S. SX.:** A staff with a treble clef and a key signature of one sharp (F#). It contains a series of slanted lines, indicating a tremolo or a specific performance technique.
- A. SX.:** A staff with a treble clef and a key signature of one sharp (F#). It contains a series of slanted lines.
- T. SX.:** A staff with a treble clef and a key signature of one sharp (F#). It contains a series of slanted lines.
- B. SX.:** A staff with a treble clef and a key signature of one sharp (F#). It contains a single whole note chord.
- GTR.:** A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes.
- BASS:** A staff with a bass clef and a key signature of one sharp (F#). It contains a bass line of eighth notes.

At the bottom right of the Bass staff, there is a small number '45'.

SEVEN IDEAS - ILIO VOLANTE

The musical score is organized into seven horizontal staves, each with a label on the left:

- KEY:** A single staff with a treble clef and a key signature of one sharp (F#).
- S. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- A. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- T. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- B. SX.:** A staff with a treble clef and a key signature of one sharp (F#), containing a series of slanted lines representing a melodic line.
- GTR.:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes.
- BASS:** A staff with a bass clef and a key signature of one sharp (F#), containing a melodic line with eighth notes.

At the bottom right of the Bass staff, there is a dynamic marking: **ff**.

SEVEN IDEAS - ILIO VOLANTE

The musical score is organized into two systems. The first system includes staves for Key, S. SX., A. SX., T. SX., and B. SX. The second system includes staves for Gtr. and Bass. The S. SX., A. SX., and T. SX. staves contain rhythmic slash marks. The Gtr. and Bass staves contain a melodic line with eighth and sixteenth notes, including accidentals.

SEVEN IDEAS - IL LIO VOLANTE

The musical score is presented in a system of seven staves. The first staff is labeled 'KEY' and contains a treble clef and a key signature of one sharp (F#). The second staff is labeled 'S. SX.' and contains a treble clef, a key signature of one sharp, and a series of diagonal slashes. The third staff is labeled 'A. SX.' and contains a treble clef, a key signature of one sharp, and a series of diagonal slashes. The fourth staff is labeled 'T. SX.' and contains a treble clef, a key signature of one sharp, and a series of diagonal slashes. The fifth staff is labeled 'B. SX.' and contains a treble clef, a key signature of one sharp, and a series of diagonal slashes. The sixth staff is labeled 'Gtr.' and contains a treble clef and a melodic line with eighth notes. The seventh staff is labeled 'BASS' and contains a bass clef and a melodic line with eighth notes. The score concludes with a double bar line and a page number '47' at the bottom right.

SEVEN IDEAS - ILIO VOLANTE

The musical score is arranged in seven staves. The first staff, labeled 'KEY', shows a key signature of two sharps (F# and C#) and a common time signature. The second staff, 'S. SX.', contains a series of slanted lines. The third, fourth, and fifth staves, labeled 'A. SX.', 'T. SX.', and 'B. SX.' respectively, each begin with the instruction 'WHEN NOT SOLING...' and contain rhythmic notation with accents. The sixth staff, 'GTR.', and the seventh staff, 'BASS', contain melodic lines with various note values and rests.

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CODA

(D.S. AL CODA)

The musical score is arranged vertically with seven staves. From top to bottom, the staves are labeled: KEY, S. SX., A. SX., T. SX., B. SX., GTR., and BASS. The KEY staff shows a treble clef and a key signature of two sharps (F# and C#). The S. SX., A. SX., T. SX., and B. SX. staves contain rhythmic notation with accents (>) and slurs. The GTR. staff contains a melodic line with eighth and sixteenth notes. The BASS staff contains a bass line with eighth and sixteenth notes. A large bracket spans across the S. SX., A. SX., T. SX., and B. SX. staves. Above the GTR. staff, the instruction "(D.S. AL CODA)" is written. Above the BASS staff, the word "CODA" is written. The score concludes with a double bar line and a fermata over the final notes of the BASS staff.