



Ilio Volante

Italie, Rome

SHARON (Version for Marimba & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SHARON (Version for Marimba & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette Sib, Marimba, Violoncelle, Guitare

Style : Jazz

Commentaire : Version for Marimba & Bass Clarinet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'40"

SHARON

Version for Marimba & Bass Clarinet

by ILIO VOLANTE

♩ = 240

Marimba

Clarinetto Basso

Mrb.

Cl.B.

A

Mrb.

Cl.B.

B

C

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D

Mrb. *mf*³

Cl.B. *mf*

E

F

Mrb. *f*

Cl.B. *f*

G

Fine

Mrb. *p* *f*

Cl.B. *p*

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Mrb. H

Cl.B.

p *f* *mf*

f *p* *f* *mf*

Mrb. I

Cl.B.

f *ff*

f *ff*

Mrb. J

Cl.B.

mp

mp

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K **L**

Mrb. 

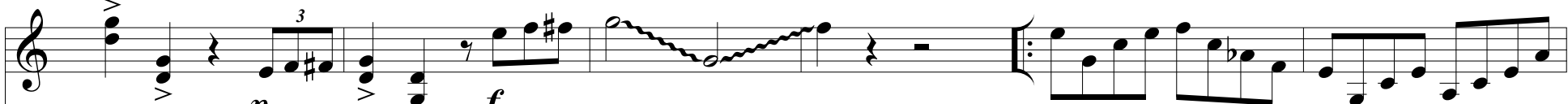
Cl.B. 

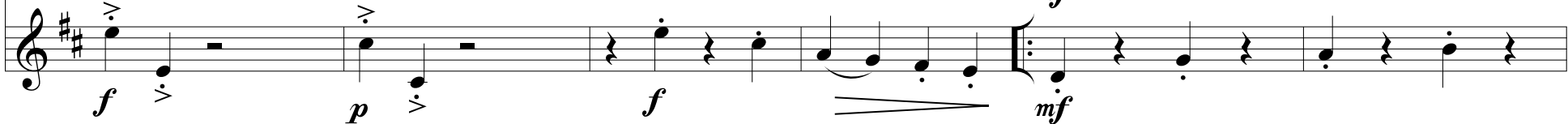
M

Mrb. 

Cl.B. 

N

Mrb. 

Cl.B. 

SHARON - Ilio Volante

Mrb.

Cl.B.

O

f

Detailed description: This system contains the first two staves of music. The Mrb. staff (top) begins with a treble clef and a key signature of one flat (B-flat major). It features a melodic line with eighth and sixteenth notes, followed by a double bar line and a section of chords. The Cl.B. staff (bottom) starts with a treble clef and a key signature of two sharps (D major). It contains a bass line with dotted notes and rests, followed by a double bar line and a section of chords with accents. A dynamic marking of *f* is placed below the Cl.B. staff. A rehearsal mark 'O' in a box is located above the Mrb. staff.

Mrb.

Cl.B.

P

mf

Detailed description: This system contains the next two staves of music. The Mrb. staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, followed by a double bar line and a section of chords. The Cl.B. staff (bottom) starts with a treble clef and a key signature of two sharps. It contains a bass line with dotted notes and rests, followed by a double bar line and a section of chords with accents. A dynamic marking of *mf* is placed below the Cl.B. staff. A rehearsal mark 'P' in a box is located above the Mrb. staff.

Mrb.

Cl.B.

Q

D.C. al Fine

Detailed description: This system contains the final two staves of music. The Mrb. staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, followed by a double bar line and a section of chords. The Cl.B. staff (bottom) starts with a treble clef and a key signature of two sharps. It contains a bass line with dotted notes and rests, followed by a double bar line and a section of chords with accents. A rehearsal mark 'Q' in a box is located above the Mrb. staff. The instruction 'D.C. al Fine' is written at the end of the Mrb. staff.